80-1787

No.

Office-Supreme Court, U.S.
FILED
APR 24 1981
ALEXANDER L. STEVAS,
CLERK

In the Supreme Court of the United States

October Term, 1980

JOHN L. BREWER and ANITA W. BREWER,
Petitioners,

vs.

MEMPHIS PUBLISHING COMPANY, INC.,
Respondent.

PETITION FOR A WRIT OF CERTIORARI TO THE UNITED STATES COURT OF APPEALS FOR THE FIFTH CIRCUIT

JOE H. DANIEL
P.O. Box 1084
Jackson, Mississippi 39205
(601) 969-7607
Counsel of Record for Petitioners

JOHN W. PREWITT
P.O. Drawer 750
Vicksburg, Mississippi 39180

JOHN B. CLARK
B. STEVENS HAZARD
P.O. Box 1084
Jackson, Mississippi 39205
Additional Counsel for Petitioners

E. L. MENDENHALL, INC., 926 Cherry Street, Kansas City, Mo. 64106, (816) 421-3030

QUESTIONS PRESENTED FOR REVIEW

1. Whether one who was previously a public figure may retreat from such status to a private existence and thereby become entitled to the same protection from defamation as one who had never been a public figure.

2. Whether a defamer is entitled to *New York Times Co. v. Sullivan*[1] protection for publishing a defamatory article concerning the private affairs of citizens who had effectively retreated from public figure status, which article described a fictitious event which purportedly occurred after retreat from public figure status.

3. Whether one who is neither an "all-purpose" public figure as delineated in *Gertz v. Robert Welch, Inc.*[2] nor involved in any public controversy, may be classified as a public figure.

4. Whether the spouse of a former public figure is by the fact of marriage rendered a public figure, so that both husband and wife are subject to the *New York Times Co. v. Sullivan* standard for an article defaming both of them.

5. Whether a defamer may create a successful defense to a libel action by publishing an account of an event which never occurred, and whether such a fictitious account can cast plaintiffs as public figures.

6. Whether publishing as fact that which a reporter knows to be less than fact constitutes reckless disregard of falsity, amounting to malice.

LIST OF ALL PARTIES

The caption of the case in this Court contains the names of all parties.

---

1. 376 U.S. 254 (1964).
2. 418 U.S. 323 (1974).

TABLE OF CONTENTS

Opinions Below 1

Statement Of The Grounds On Which Jurisdiction Is Invoked 1

Constitutional Provisions 1

Statement Of The Case 2

Argument—

I. The Opinion Below Resurrects The Repudiated Doctrine Of *Rosenbloom v. Metromedia, Inc.* 6

II. This Case Presents For Decision The Question Expressly Left Open By *Wolston v. Reader's Digest Ass'n,* Which Should Be Met Squarely By The Court And Decided 10

III. The Decision Of The Court Below Is In Conflict With The Decisions Of Other Courts Of Appeal, And Of A State Court Of Last Resort 20

IV. The Opinion Below Fails To Recognize The Reckless Disregard Of Respondent As "Actual Malice" Within The Meaning Of *New York Times Co. v. Sullivan* 21

Conclusion 25

Table of Authorities

CASES

Brewer v. Memphis Pub. Co., 538 F.2d 699 (5th Cir. 1976) 1, 2, 5, 10, 12, 19, 21

Brewer v. Memphis Pub. Co., 626 F.2d 1238 (5th Cir. 1980) 1, 3, 6, 9, 19, 20

Bruno & Stillman, Inc. v. Globe Newspaper Co., 633 F.2d 583 (1st Cir. 1980) 7, 8

Carson v. Allied News Co., 529 F.2d 206 (7th Cir. 1976) 24
Curtis Publishing Co. v. Butts, 388 U.S. 130 (1967) 13, 23
Gertz v. Robert Welch, Inc., 418 U.S. 323 (1974) .....I, 7, 8, 9, 16
Guam Federation of Teachers v. Ysrael, 492 F.2d 428 (9th Cir.), *cert. denied*, 419 U.S. 872 (1974) 24
Hutchinson v. Proxmire, 443 U.S. 111 (1979) 8
Lawrence v. Moss, No. 79-1922 (10th Cir., Jan. 13, 1981) 14, 20-21
Littlefield v. Fort Dodge Messenger, 614 F.2d 581 (8th Cir.), *cert. denied*, 100 S.Ct. 1342 (1980) 21
Mills v. Kingsport Times-News, 475 F.Supp. 1005 (W.D. Va. 1979) 21
New York Times Co. v. Sullivan, 376 U.S. 254 (1964) .....I, 16, 21, 23, 25, 26
Rancho La Costa v. Superior Court, 165 Cal.Rptr. 347, 106 Cal.App.3d 646 (1980), *cert. denied*, 49 U.S.L.W. 3521 (U.S. Jan. 20, 1981) (No. 80-853) 16, 17
Rosenblatt v. Baer, 373 U.S. 597 (1966) 10
Rosenbloom v. Metromedia, Inc., 403 U.S. 29 (1971) 6, 7, 13, 16, 19, 26
Ryder v. Time, Inc., 557 F.2d 824 (D.C. Cir. 1976) 13, 14, 20
St. Amant v. Thompson, 390 U.S. 727 (1968) 22, 24
Street v. National Broadcasting Co., No. 77-1682 (6th Cir. March 13, 1981) 20
Time, Inc. v. Johnston, 448 F.2d 378 (4th Cir. 1971) 20
Time, Inc. v. Firestone, 424 U.S. 448 (1976) 7, 9
Torres-Silva v. El Mundo, 3 Med.L.Rptr. 1508 (Puerto Rico Sup. Ct. 1977) 17, 18, 19
Vandenburg v. Newsweek, Inc., 507 F.2d 1024 (5th Cir. 1975) 23

Vegod Corp. v. American Broadcasting Cos., 25 Cal.3d 763, 603 P.2d 14, 160 Cal.Rptr. 99 (1979), *cert. denied*, 66 L.Ed.2d 113 (1980) 21

Waldbaum v. Fairchild Pubs., Inc., 627 F.2d 1287 (D.C. Cir.), *cert. denied*, 101 S.Ct. 266 (1980) 9, 14, 20

Wolston v. Reader's Digest Ass'n, 443 U.S. 157 (1979) 7, 8, 9, 10, 11, 15-16, 17

CONSTITUTIONAL PROVISIONS

U.S. Const. Amend. I 1

STATUTES

28 U.S.C. §1254(1) 1

28 U.S.C. §1332 5

OPINIONS BELOW

The first reported opinion in this cause is found at 538 F.2d 699 (5th Cir. 1976). The second appellate opinion, rendered after retrial, is reported at 626 F.2d 1238 (5th Cir. 1980). No reported opinion was rendered by the trial court (United States District Court for the Southern District of Mississippi).

STATEMENT OF THE GROUNDS ON WHICH JURISDICTION IS INVOKED

The judgment of the United States Court of Appeals for the Fifth Circuit, reversing and rendering trial court judgments on verdicts for petitioners, was entered on October 2, 1980. A timely petition for rehearing *en banc* was overruled on January 26, 1981, and this petition for certiorari was filed within 90 days of that date. This Court's jurisdiction is conferred by 28 U.S.C. §1254(1).

CONSTITUTIONAL PROVISIONS

Petitioners assert that no constitutional provision is involved in this case, since *New York Times Co. v. Sullivan* does not apply. Respondent has invoked the First Amendment, so that amendment is set out verbatim:

> Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the Government for a redress of grievances.

U.S. Const. Amend. I.

STATEMENT OF THE CASE

The act which gave rise to this lawsuit occurred on September 8, 1972, when the Commercial Appeal newspaper of Memphis, Tennessee, which is owned by respondent Memphis Publishing Company, Inc.,[3] printed a gossip column article sensationally entitled "Flickering Flame". The entire wording of the article is as follows:

> "FLICKERING FLAME": Back in 1957 *Anita Wood,* who came from Jackson, Tennessee, to Memphis to sing on TV, was *Elvis Presley's* "No. 1 girl". This week as Elvis closed his month-long show at the Las Vegas Hilton, Miss Wood stopped by the hotel for what appeared to be a "reunion" of two old friends. Elvis recently filed for divorce from his wife of five years, Priscilla. Miss Wood is divorced from former Ole Miss football star *Johnny Brewer.*

The article was a "bit of false gossip".[4] Anita Wood Brewer had not been in Las Vegas as reported. She had not stopped by Elvis Presley's hotel. She had not seen Presley. There had been no "reunion" with Presley. She was not divorced from Johnny Brewer. At the time the article was published Johnny and Anita Brewer were married and living together in Pass Christian, Mississippi with their three children. Johnny Brewer was a real estate salesman and Anita Wood Brewer was a housewife.

There was testimony that the word "reunion", used in context, had a sexual meaning. The jury found that the article defamed both petitioners ". . . by stating that

---

3. The respondent is a subsidiary of the E. W. Scripps Company.

4. *Brewer v. Memphis Pub. Co.,* 538 F.2d 699, 701 (5th Cir. 1976).

they were divorced, defamed John by conveying that he had been cuckolded, and defamed Anita by conveying that she was involved in an immoral or illegal relationship." *Brewer v. Memphis Pub. Co.*, 626 F.2d 1238, 1243 (5th Cir. 1980). Both the trial court and the court of appeals held that the article was defamatory under Mississippi law. *Id.* at 1242.

The "Flickering Flame" article had its origin in a conversation between respondent's reporter James Kingsley and his sister, Ann Otis of Las Vegas, Nevada. On September 7, 1972, Otis called Kingsley to inquire about a family matter. In passing, Otis advised Kingsley that she had had a conversation with a salesclerk in the dress shop of the Las Vegas Hilton. According to the salesclerk "a girl" who had been in the dress shop had said that she was Anita Wood from the Memphis area and that she was going to see the Elvis Presley show.

Kingsley reported this conversation to Hope Pectol, copy editor of the "People" column for the *Commercial Appeal,* who asked him to put the information in note form. Pectol inquired of Kingsley concerning the marital status of Anita Wood, and Kingsley informed Pectol that Anita Wood had married Johnny Brewer, but gave his "opinion" that the Brewers were divorced. Kingsley could think of no one who had informed him that the Brewers were divorced; he had no basis for this "opinion" (R. 1021-22). Kingsley asked two others about the marital status of the Brewers. One told Kingsley that he did not know; the other stated that he did not know whether the Brewers were divorced or not but that he had heard that they were separated. Although Kingsley remembered telling Pectol that it was his "opinion" that the Brewers were divorced (R. 1008), Pectol remembered Kingsley telling her flatly that the Brewers were divorced (R. 1246).

Kingsley called Otis and while he waited, Otis telephoned the salesclerk who repeated the dress shop conversation.

Although Otis gave Kingsley no information concerning a "reunion" between Elvis Presley and Anita Wood Brewer (R. 1049) and Kingsley gave no such information to Pectol (R. 1018), Pectol testified that she received the "impression" that Elvis Presley and Anita Wood Brewer had seen each other in the Las Vegas Hilton (R. 1239). She therefore stated it as fact, using quotation marks in the story around her chosen word, "reunion".

There was no attempt to accurately identify the "girl" in the dress shop as Anita Wood Brewer. There was no attempt, other than the two unfruitful "in-shop" inquiries, to verify the marital status of the Brewers. Testimony by petitioners' expert witnesses at trial showed that to publish the story without verification of the facts ran counter to the standards of responsible journalism (R. 388, 477).

Anita Brewer was born in Bells, Tennessee in 1938, and grew up in Jackson, Tennessee. At the time she graduated from high school in 1956 she was working on a part-time basis for a local radio station as a disc jockey. After high school graduation she moved to Memphis, Tennessee where she became co-hostess of a local television program, "Top Ten Dance Party", for approximately one year. She met and dated Elvis Presley off and on until 1960 or 1961. From 1958 to 1959 Anita appeared on the Andy Williams summer replacement television show several times and once on the Burt Parks "Country Fair" show. From November 15, 1962 until her marriage to John Brewer on June 14, 1964, Anita sang once a week on the "Good Morning from Memphis" television program. Since Anita's marriage to John Brewer she has been a

housewife. Neither the *Commercial Appeal* nor any other newspaper carried any story concerning Anita's activities from the date of her marriage to John Brewer on June 14, 1964 until the "Flickering Flame" article was printed on September 8, 1972.

John Brewer was born in Vicksburg, Mississippi. In 1956 he was matriculated at the University of Mississippi, where he was a member of the football team. After college graduation, John played professional football for the Cleveland Browns until he was traded to the New Orleans Saints. He retired from professional football in 1970.

These suits were filed by Mr. and Mrs. Brewer in 1973 against the respondent, owner of the *Commercial Appeal.* Jurisdiction in the trial Court was based on diversity of citizenship and amount in controversy, pursuant to 28 U.S.C. §1332.

When initially tried in 1974, the cases resulted in a $400,000.00 verdict for each plaintiff. These verdicts were set aside as excessive by the trial judge, who granted a new trial on damages alone. The second trial, later in 1974, resulted in a $250,000.00 verdict for Anita Brewer and a $150,000.00 verdict for John Brewer. The Brewers accepted a remittitur of these verdicts to $100,000.00 and $50,000.00, respectively. On appeal by Memphis, the judgments were reversed and the cases remanded for a third trial on all issues. *Brewer v. Memphis Publishing Co.,* 538 F.2d 699 (5th Cir. 1976). The third trial, in 1977, resulted in verdicts of $150,000.00 for Anita Brewer and $60,000.00 for John Brewer. Memphis appealed again.

The opinion below, rendered October 2, 1980, holds (1) that both Mr. and Mrs. Brewer were public figures, who were required to prove malice to recover for libel,

and (2) that they failed to prove malice with the requisite "convincing clarity". The Court of Appeals therefore disregarded three successive jury verdicts and the opinion of the district court, and made nugatory more than seven years of litigation by Mr. and Mrs. Brewer.

ARGUMENT

I. The Opinion Below Resurrects The Repudiated Doctrine Of Rosenbloom v. Metromedia, Inc.

The trial court opined that both Mr. and Mrs. Brewer had been public figures prior to their marriage (App. A67, A70). However, in conformance with the direction of the Court of Appeals on the first appeal, he submitted to the jury the question of whether the plaintiffs were private figures at the time of publication, and the jury found that they were (App. A62, A65). The trial court affirmed that finding (App. A70). The decision of the Court of Appeals below reverses his determination, and holds as a matter of law that the plaintiffs are held to the same standards as public figures.

While the opinion below goes through a description of the careers of the plaintiffs, it impliedly recognizes that they, individually, had retreated from public figure status. 626 F.2d at 1257. The real basis for its decision appears to be the conjunction of the life of *one* of the plaintiffs, *15 years* before the publication, with ". . . one whose career was still phenomenal, Presley". *Ibid.* We submit that the Court thereby fell into the error of resurrecting the plurality doctrine of *Rosenbloom v. Metromedia, Inc.*, 403 U.S. 29, 44 (1971) that "all discussion and communication involving matters of public or general concern" warrant *New York Times* protection. In other words, it was not the fame of either of the *plaintiffs*

which robbed them of their right to recover. It was the reporter's false linkage of them with the phenomenon, Presley, a subject of public or general interest, which created a defense for the defamer. The Court of Appeals erroneously "concluded that . . . protection should extend to defamatory falsehoods relating to private persons if the statements concerned general or public interest." See *Gertz v. Robert Welch, Inc.*, 418 U.S. 323, 337 (1974).

The *Rosenbloom* plurality rule has been soundly denounced. "We repudiated this proposition in Gertz and in Firestone, . . . and we reject it again today." *Wolston v. Reader's Digest Ass'n*, 443 U.S. 157, 167 (1979). ". . . [T]he 'extension of the New York Times test proposed by the Rosenbloom plurality would abridge [a] legitimate state interest to a degree that we find unacceptable.'" *Time, Inc. v. Firestone*, 424 U.S. 448, 454 (1976).

Thus, in *Gertz*, the plaintiff, who had long been active in community affairs, had held various offices in such groups, had published several books and "thousands" of articles,[5] was well known in professional circles, and had been publicized by newspapers, radio and television was held not to be a public figure.

Similarly, in *Time, Inc. v. Firestone*, the plaintiff, who was prominent in Palm Beach society, was married to the scion of one of America's wealthier industrial families, was an active member of the sporting set, who subscribed to a press-clipping service, whose divorce elicited 88 newspaper articles, and who held several press conferences,[6] was held not to be a public figure.

---

5. See *Bruno & Stillman, Inc. v. Globe Newspaper Co.*, 633 F.2d 583, 588, fn. 4 (1st Cir. 1980).

6. The Court implied that the press conferences were irrelevant, since plaintiff did not use them to "thrust herself to the forefront of some unrelated controversy in order to influence its resolution." 424 U.S. at 455.

Again, in *Hutchinson v. Proxmire*, 443 U.S. 111 (1979), a plaintiff who was a public employee, a successful applicant for federal research grants with considerable resulting publicity, and the author of various published writings, was held not to be a public figure.

Finally, in *Wolston v. Reader's Digest Ass'n*, 443 U.S. 157 (1979), a plaintiff who had been prominent in an investigation of Soviet spy activity, who had pleaded guilty to a contempt charge in connection with the investigation, who was the subject of 15 newspaper articles in two cities alone, as well as of a book and FBI report, was held not to be a public figure.[7]

The theme running through all of these post-*Rosenbloom* cases is that "a private individual is not automatically transformed into a public figure just by becoming involved in or associated with a matter that attracts public attention." *Wolston*, 443 U.S. at 167. The error made by the Court of Appeals, we submit, is that the defendant's false and involuntary association of these plaintiffs with the Elvis Presley phenomenon, in the "Flickering Flame" article, is bootstrapped into a defense. "Clearly those charged with defamation cannot, by their own conduct, create their own defense by making the claimant a public figure." *Hutchinson v. Proxmire*, 443 U.S. at 135 (1979). See also *Bruno & Stillman, Inc. v. Globe Newspaper Co.*, 633 F.2d 583, 589 (1st Cir. 1980).

The decision below in this case actually recognizes that plaintiffs do not fit under either the "all purpose" or the "limited" public figure categories of *Gertz*. The court then goes on to *create a third category* into which

---

7. The Court found it unnecessary to decide whether plaintiff there had retreated from public figure status, since they held he had never attained such status. 443 U.S. at 166, fn. 7. The "retreat" of the plaintiffs in this case will be discussed *infra*.

it forces plaintiffs. 626 F.2d at 1254. No authority exists, we submit, for such a creation. In none of the post-*Gertz* cases has the existence of such a third category been revealed.[8] To the contrary, the Supreme Court recently observed, "We identified two ways in which a person may become a public figure for purposes of the First Amendment. . . ." *Wolston v. Reader's Digest Ass'n*, 443 U.S. at 164.

If the rationale of the Court of Appeals was strained as to Anita Brewer, it is stretched past the breaking point as to her husband. Although the Court admitted that the defamatory portions of the article did not relate to the basis for John Brewer's "fame", he nevertheless is hoist by his wife's petard. His wife's temporary courtship by Presley in 1957 is held to rob him of his right to recover for a 1972 libel. If this were the rule, Mrs. Firestone, the wife of ". . . the scion of one of America's wealthier industrial families. . ."[9] would probably *by her marriage alone* have been a public figure. The holding of that case indicates the rule is otherwise.

We also submit that the decision of the Court of Appeals is contrary to that Court's own holding on the

---

8. A careful analysis of the two *Gertz* public-figure categories was carried out in *Waldbaum v. Fairchild Pubs., Inc.*, 627 F.2d 1287 (D.C. Cir.), *cert. denied*, 101 S.Ct. 266 (1980). The *Waldbaum* court observed,

> . . . The person who lacks the level of recognition to be classified as a general public figure no longer can be assumed to have pervasive influence in society. Thus, we must return to a more particularized inquiry into the circumstances of his case. If in fact he is shaping or is trying to shape the outcome of a specific public controversy, he is a public figure for that controvery; *if not, he remains a private individual.*

Id. at 1298, fn. 32 (emphasis added). The Court below fell into the error of allowing alleged newsworthiness of gossip about Elvis Presley to suffice to drag petitioners into the public figure spotlight, even though they were not public figures under *Gertz*.

9. *Time, Inc. v. Firestone*, 424 U.S. at 450.

first appeal of this case. On that appeal, the case was remanded for a trial by jury on all issues. 538 F.2d 699. The necessary implication of such a holding is that there were jury issues to decide. For the Court now, after the delay, expense and anguish of a third trial, and a third jury verdict for plaintiffs, to hold that there never were any jury issues is inexplicable to layman and lawyer alike.

II. This Case Presents For Decision The Question Expressly Left Open By Wolston v. Reader's Digest Ass'n, Which Should Be Met Squarely By The Court And Decided.

In 1966, in a libel case concerning a public official, this Court stated,

> . . . To be sure, there may be cases where a person is so far removed from a former position of authority that comment on the manner in which he performed his responsibilities no longer has the interest necessary to justify the New York Times Rule. . . .[10]

The Court thus foresaw that a former public figure could retreat from the spotlight and enjoy the privacy common to other citizens.

In *Wolston v. Reader's Digest Ass'n,* the plaintiff had argued at trial and in the Court of Appeals that the passage of time had restored him to private figure status. In the Supreme Court, he pinned his case entirely on the contention that he had never been a public figure. This Court stated, through Mr. Justice Rehnquist,

> . . . Because petitioner does not press the issue in this Court and because we conclude that petitioner was not a public figure in 1958, we need not and do

---

10. *Rosenblatt v. Baer*, 373 U.S. 597, 606, fn. 14 (1966).

> not decide whether or when an individual who was once a public figure may lose that status by the passage of time.

443 U.S. at 165, fn. 7.

Mr. Justice Blackmun, in a concurring opinion in which Mr. Justice Marshall joined, indicated that he would not have decided the case on the plaintiff's original status. The concurring opinion stated,

> . . . Assuming, arguendo, that petitioner gained public-figure status when he became involved in the espionage controversy in 1958, he clearly had lost that distinction by the time respondents published "KGB" in 1974. Because I believe that the lapse of the intervening 16 years renders consideration of this petitioner's original public-figure status unnecessary, I concur only in the result.

443 U.S. at 170. Mr. Justice Blackmun stated two cogent reasons for his position on the "passage of time" point:

> . . . First, a lapse of years between a controversial event and a libelous utterance may diminish the defamed party's access to the means of counter-argument.
>
> . . . Second, the passage of time may diminish the "risk of public scrutiny" that a putative public figure may fairly be said to have assumed. . . .

Ibid.

The present case presents the exact question which two justices would have decided, but which the majority found unnecessary to decide, in *Wolston.*

The first decision of the Court of Appeals opined that the then-decided cases left open the issue of "the extent to which a person who has been a public figure in the past can retreat to private status and obtain the benefit

of the lesser standard of proof required for damages for injury from libel." 538 F.2d at 703. After remand the question of retreat was submitted both to the Judge and jury. The district judge was of the opinion that an effective retreat had been accomplished.[11] However, he was under the impression that the opinion of the Court of Appeals called for the issue to be submitted to the jury.[12] Special interrogatories were submitted to the jury, which found that as of September 8, 1972, both petitioners were private figures (App. A62, A65). The jury specifically rejected the contention of Memphis that as of September 8, 1972, John and Anita Brewer were public figures (App. A62, A65).

The trial judge specifically affirmed the findings of the jury in his ruling on the post-trial motions filed by Memphis:

> . . . John L. Brewer literally hung up his helmet at the end of the professional Saints' football season in 1970. He had done nothing to attract public attention as an athlete after that date. He was certainly a public figure as an outstanding athlete, but voluntarily and deliberately withdrew to the sidelines and became a private citizen with all of his vested rights not to be maligned and tortured and defamed by anyone asserting a vested right to do so.
>
> Mrs. Brewer became Mrs. John L. Brewer on June 13, 1964 and never thereafter participated as a professional entertainer at anytime or place. She and her husband were happily married and at that time had two chil-

---

11. R. 729, App. A70.

12. The Court of Appeals had stated ". . . defendant is entitled to have a jury, not the judge, resolve the liability and damage issues under proper instructions as to the law." 538 F.2d at 703.

> dren and now have three children as private citizens. The birth of these children was not even newsworthy, so completely had she withdrawn herself from the entertainment world. . . .

App. A70.

The principle of retreat from public figure status was recognized in *Ryder v. Time, Inc.*, 557 F.2d 824 (D.C. Cir. 1976), which involved a plaintiff who had been a member of the Virginia House of Delegates and an unsuccessful candidate for the Virginia State Senate, all in a three year period prior to the publication of the allegedly libelous article. At the time the libel action was filed, plaintiff "was politically active in his community, but not the holder of any public office." The district court had found plaintiff to be a "public figure" under the holding of *Curtis Publishing Co. v. Butts*, 388 U.S. 130 (1967). In reversing, the Court of Appeals stated,

> It is true that plaintiff had been a public official for a time and had been a candidate for public office. Yet these public activities had nothing to do with Richard Ryder in the essay and, *in any case, those activities were no longer engaged in by plaintiff.*

557 F.2d at 826 (emphasis added).

The *Ryder* Court of Appeals recognized that under *Rosenbloom v. Metromedia, Inc.*, 403 U.S. 29 (1971) (plurality opinion), the "actual malice" standard would apply if the article involved an *issue* of "general or public concern"; but that since the repudiation of *Rosenbloom*, the determination of the *status of the plaintiff* is controlling. The Court of Appeals, in focusing upon the status of the plaintiff, determined that ". . . there was no public debate as to any conduct of Richard J. Ryder nor was

there any criticism of him as a public official or as a private citizen." 557 F.2d at 826, fn. 3.

Just as in the present case, in *Ryder*

> . . . a private person, through no fault of his own, has been exposed to serious damage to reputation by the failure of defendant sufficiently to identify the person defendant intended to reference. A modicum of care would have provided the correct identity.

557 F.2d at 826.

The District of Columbia Court of Appeals has continued to recognize the principle of retreat by including it as one of the factors which may be considered in making a determination of the status of a defamation plaintiff. Inquiry may be made to "see if plaintiff has shunned the attention that the public has given him and determine if those efforts have been successful." *Waldbaum v. Fairchild Publications, Inc.*, 627 F.2d 1287, 1295 (D.C. Cir.), *cert. denied*, 101 S.Ct. 266 (1980).

The Court of Appeals for the Tenth Circuit has recently addressed a similar situation in *Lawrence v. Moss*, No. 79-1922 (10th Cir., Jan. 13, 1981). The plaintiff was referred to by defendant as the "bag man for Spiro Agnew". Slip Opinion at 3. The District Court had granted defendants' motion for summary judgment since it had determined "that plaintiff was a public figure, who could recover only on a showing of actual malice, and that the record did not present any question of fact on the existence of actual malice." Slip Opinion at 2.

The alleged slander occurred on October 26, 1976. The Court of Appeals stated the facts concerning plaintiff's prior activities as follow:

> In his early youth plaintiff was interested in politics. From January, 1970, through May, 1972, he served

> on the staff of Vice-President Agnew and participated in the "decision making process." In June, 1972, he joined the Committee for the Reelection of the President (CREEP) as the deputy director of administration with oversight of various political groups. In December, 1972, he was employed as "special assistant to the Assistant Administrator of the General Services Administration" in Washington, D.C. Charges of improper conduct were brought against him and dropped after his January 25, 1974, resignation.
>
> In April, 1975, plaintiff was employed by the United States Department of Commerce, and was terminated the next month after publication of an article in the *Washington Post* which called attention to his background, his connection with General Services, and his new employment. In May, 1976, plaintiff took courses in campaign management sponsored by the Republican National Committee and by the National Conservative Political Action Committee. After completion of the courses he raised funds in several states for various purposes. In August, 1976, he became an independent political campaign consultant and was retained by the National Conservative Political Action Committee, the Hatch for Senate Committee, and the Conservative Victory Fund.

Slip Opinion at 4-5.

The Court of Appeals was of the opinion that since the events pertinent to the lawsuit occurred in Utah, the status of the plaintiff in Utah was "of prime importance". Slip Opinion at 5. Since the plaintiff was not a public official the question was whether the plaintiff was a public figure.

The plaintiff "did not thrust himself into public prominence in Utah". Slip Opinion at 8. Relying upon *Wolston*

v. Reader's Digest Ass'n, 443 U.S. 157 (1979), the Court of Appeals stated,

> . . . The participation of plaintiff in the Hatch campaign may have made him newsworthy, but did not transform him into a public figure. The status of the individual claiming to be defamed is the controlling factor, *not the nebulous interest of the public in a matter with which he is inconspicuously involved.* [Citation omitted]. On the record presented, *plaintiff was not a public figure at the time of the alleged defamatory statement.*

Slip Opinion at 9 (emphasis added).

California recognized the principle of retreat in *Rancho La Costa v. Superior Court,* 165 Cal.Rptr. 347, 106 Cal. App.3d 646 (1980), *cert. denied,* 49 U.S.L.W. 3521 (U.S. Jan. 20, 1981) (No. 80-853). The plaintiffs were five corporations and four individuals. The allegedly defamatory article accused the individual plaintiffs "of being mobsters, gangsters, members of organized crime. . . ." 165 Cal.Rptr. at 349, 106 Cal.App.3d at 650. The trial court had found a corporation and two individual plaintiffs to be public figures. 165 Cal.Rptr. at 351, 106 Cal.App.3d at 653. The California Court of Appeal found that the evidence did not support a decision that plaintiffs were public figures "even for the 'limited purpose' definition established in *Gertz v. Welch*". 165 Cal.Rptr. at 352, 106 Cal.App.3d at 655:

> Rather, the evidence would tend to support only a definition of 'public figure' as expressed in *Rosenbloom v. Metromedia.*

In attempting to show that plaintiffs were public figures, defendants introduced "several boxes of books, magazines, newspaper clippings, reports. . . ." 165 Cal.

Rptr. at 357, 106 Cal.App.3d at 662. However, the California Court of Appeal rejected

> . . . the proposition that public figure status can be established by evidence of much publicity which . . . is primarily or basically a voluminous amount of newspaper or magazine articles, the "shoe-boxful" method of proof.

165 Cal.Rptr. at 358, 106 Cal.App.3d at 664.

The Court of Appeal rejected defendant's contentions "that publicity per se—light or heavy—creates a public figure." *Id.*[13]

Although the Court of Appeal found it unnecessary to rely upon a "passage of time argument", it commented,

> Even if one of petitioners here might be proven to have been a public figure or a limited public figure by reason of some involvement with or association with one convicted of a criminal offense, passage of time may well erase that status and reduce such a plaintiff to the status of private individual. (*Wolston v. Reader's Digest Assn., Inc.* (1979) 443 U.S. 157, 166 fn. 7, 99 S.Ct. 2701, 2707 fn. 7, 61 L.Ed.2d 450, see concurring opinion Blackmun, p. 169 and note at p. 170, 99 S.Ct. p. 2708 and note at p. 2709)....

165 Cal.Rptr. at 354, fn. 6, 106 Cal.App.3d at 658, fn. 6.

Another case involving a retired entertainer is *Torres-Silva v. El Mundo,* 3 Med.L.Rptr. 1508 (Puerto Rico Sup. Ct. 1977). That case involved a newspaper account falsely stating that an arrestee in a drug raid was the son of a retired bandleader. The Court discussed the status of the plaintiff in these words:

---

13. This "shoe-box full" method of publicity is precisely what was used by respondent at trial to attempt to make the Brewers public figures.

> Torres-Silva is a well-known Bandleader, now retired. He founded and conducted the Siboney Orchestra for more than 20 years, and in 1971 he retired as such Director, although he occasionally attends activities of this orchestra when the same are held close to his residence at Vega Baja Beach. He made recordings for several record companies and during fifteen years was in charge of the music in the "Libby's Show" which was transmitted by radio and TV; he also played in dances and social activities. Torres-Silva and his Siboney Orchestra have been mentioned in newspapers, reviews, and in social and TV programs. He was once interviewed in "Tommy's Show" by TV producer Tommy Muniz. He never held a public post nor has participated, directly or indirectly, in public affairs or of general interest to the community.

Id. at 1509.

The trial court had held that ". . . Torres-Silva had become a public figure due to his activities as Siboney Bandleader." *Ibid.* The Puerto Rican Supreme Court discussed the United States Supreme Court precedents as well as numerous law review articles and two of its own decisions, and concluded that the United States Supreme Court had worked out a conciliatory formula between the two competing interests, (1) freedom of the press, and (2) reputation of the private individual. That formula turned on ". . . the nature of the status of the defamed person." *Id.* at 1510.

In determining the status of the particular plaintiff before it, the Court asked,

> Can it be stated that appellant Torres-Silva is a public figure according to the rules recited above? Torres-Silva is a known bandleader and, undoubtedly, respected and admired in the artistic world. Even more,

> his name can be familiar in some sphere of the community, but does not have, however, such notoriety and prominence in the Puerto Rican life, in the affairs of our community, so as to make him a public figure. He has not either been taken to a public controversy concerning the drugs problem, the issue to which the defamatory information giving rise to this case refers. In the light of the foregoing, the finding of the trial court considering him a public figure is erroneous. . . .

Ibid.[14]

The decision should be the same in the present case, on the public figure issue. The holding in the opinion of the Court below seems to be that public figure status is mandated because the fictitious "Flickering Flame" article ". . . related to one whose career was still phenomenal, Presley." *Brewer v. Memphis Pub. Co.*, 626 F.2d 1238, 1257 (5th Cir. 1980). As is shown above, this is an ill-disguised resurrection of the "public concern" test of *Rosenbloom v. Metromedia, Inc.*, 403 U.S. 29, 44 (1971). The public's supposed interest in gossip about Elvis Presley conferred no right on respondent to libel petitioners.

We do not argue that respondent had no right to write history. It is not the historical comment in the Flickering Flame article which is libelous. It is the contemporaneous lie concerning the fictitious "reunion" draped in sexual connotations, as well as the false accusation of divorce.

---

14. The concurring opinion in *Torres-Silva* decried one aspect of the majority opinion, stating that under its rule,

> . . . a [sic] honest citizen labeled as a thief by a newspaper would, among other things, be bound to prove his honesty. And a similar procedural hill would have to be climbed by a respectable woman whose honor is at stake in paper headlines.

Id. at 1513. Mrs. Brewer has climbed that hill, proved her case *three times* to a jury's satisfaction, only to be told by the Court of Appeals that there was never a question for a jury to decide.

We do not complain of ". . . a publication relating to a past event in the career of a 'public figure'."[15] We complain of a defamatory account of an imaginary current event concerning two citizens who were at the time of publication linked with a public figure only by the pernicious speculation of a gossip columnist.[16]

III. The Decision Of The Court Below Is In Conflict With The Decisions Of Other Courts Of Appeal, And Of A State Court Of Last Resort.

Boiled down to its essence, the decision below stands for the proposition that *false* allegations of *trivial or tangential*[17] involvement with ". . . one whose career was still phenomenal, Presley,"[18] are sufficient to make these petitioners public figures, burdened with the requirement to prove malice before being compensated for libel. This holding is contrary to the principles of the federal court of appeals decisions of *Ryder v. Time, Inc.*, 557 F.2d 824 (D.C. Cir. 1976) (discussed *supra* at 13-14) and *Lawrence v.*

---

15. See *Time Inc. v. Johnston*, 448 F.2d 378, 382 (4th Cir. 1971).

16. This case is thus distinct from *Street v. National Broadcasting Co.*, No. 77-1682 (6th Cir. March 13, 1981). There, the publication complained of concerned strictly the historical event which had made the plaintiff a public figure (the "Scottsboro Boys" trial). There was no libel relating to alleged activities of the plaintiff *concurrent with publication*, such as the Flickering Flame article falsely portrayed.

The decision in *Street v. National Broadcasting Co.*, however (in which the district judge and one dissenting circuit judge would have held the plaintiff to be a private figure, but were overruled by two circuit judges), does point up the importance of the question presented by the present case. Counsel for plaintiff in the *Street* case has advised counsel for petitioners in this case that it is his intention to petition for certiorari. There are no doubt many other cases in the country in need of a definitive ruling on the "retreat" question.

17. See *Waldbaum v. Fairchild Pubs., Inc.*, 627 F.2d 1287, 1297 (D.C. Cir.), *cert. denied*, 101 S.Ct. 266 (1980).

18. 626 F.2d at 1257.

Moss, No. 79-1922 (10th Cir., Jan. 13, 1981) (discussed *supra* at 14-16). It is also contrary to the principles of *Littlefield v. Fort Dodge Messenger*, 614 F.2d 581 (8th Cir.), *cert. denied*, 100 S.Ct. 1342 (1980) (". . . the public's interest should not be considered in making the public figure/private individual determination." *Id.* at 584).

Further, the decision below is contrary to the principles of *Vegod Corp. v. American Broadcasting Cos.*, 25 Cal.3d 763, 603 P.2d 14, 160 Cal.Rptr. 99 (1979), *cert. denied*, 66 L.Ed.2d 113 (1980) ("Merely doing business with parties to a public controversy does not elevate one to public figure status". *Id.*, 603 P.2d at 17).

Although we realize that it is not technically a reason for granting certiorari, we also point out that the decision below is contrary to certain district court decisions. One of these is *Mills v. Kingsport Times-News*, 475 F.Supp. 1005 (W.D. Va. 1979) (". . . if the reported inaccuracy is of a different subject or incident [from the one allegedly creating original public figure status], then an action for libel lies." *Id.* at 1008).

We submit that this petition should be granted in order for this proliferation of conflicting decisions to be set at rest by a definitive ruling.

IV. The Opinion Below Fails To Recognize The Reckless Disregard Of Respondent As "Actual Malice" Within The Meaning Of New York Times Co. v. Sullivan.

Assuming for the sake of argument that John and Anita Brewer were "public figures" at the time of publication of the "bit of false gossip",[19] petitioners met the burden of showing with convincing clarity a high degree

---

19. *Brewer v. Memphis Publishing Co.*, 538 F.2d 699, 701 (5th Cir. 1976).

of awareness by respondent of the article's falsity or reckless disregard of whether it was false or not.

The jury found from clear and convincing proof that respondent published the article in question "either knowing it to be false, or with knowledge of its probable falsity. . . ." (App. A62, A65-A66). The jury further found that respondent had no reasonable grounds to believe that the statements made were true (App. A62-A63, A66). Further, the trial judge found that the article "was prepared and published in great haste in reckless and wanton disregard of the facts" (App. A70).

Although respondent contended that the article was published in good faith, the defendant

> . . . cannot automatically insure a favorable verdict by testifying that he published with a belief that the statements were true. *The finder of fact must determine whether the publication was indeed made in good faith.*

St. Amant v. Thompson, 390 U.S. 727, 732 (1968) (emphasis added).

In the present case, the finder of fact has determined that the article was not published in good faith.

The "Flickering Flame" article published by respondent originated with a salesclerk who casually related it to Otis, who, without identifying the "girl" in the dress shop, related it to Kingsley, who added his "opinion" regarding the Brewers' marital status[20] and relayed it to Pectol, who *invented* the "reunion" and wrote the article.

---

20. Respondent has never explained why it was necessary to form "opinions" about simple matters of fact, which rudimentary investigation would have shown to be either true or false.

The actions of respondent clearly and convincingly show a disregard of whether the article was false or not by the standard of *Curtis Publishing Co. v. Butts,* 388 U.S. 130 (1967). *Butts* involved the publication of an article stating that Butts, an athletic director, had given an opposing football coach all of the "significant secrets" of Butts' football team resulting in the loss of the game by Butts' team. The article was based on a telephone conversation between Butts and the opposing coach which was overheard by a third party. The Supreme Court recognized that, as in the present case (R. 1026-27) the story was not "hot news". 388 U.S. at 157.[21] Further the Court found that a need for a thorough investigation had been recognized by Curtis but that elementary precautions had been ignored. *Ibid.* After outlining other shortcomings in the preparation of the article, the Court concluded that

> In short, the evidence is ample to support a finding of highly unreasonable conduct constituting an extreme departure from the standard of investigation and reporting ordinarily adhered to by responsible publishers.

388 U.S. at 158.

In a concurring opinion, Chief Justice Warren noted that Curtis "proceeded on its reckless course with full knowledge of the harm that would likely result from publication of the article." 388 U.S. at 170. Having decided that the *New York Times* standard had been met, the Chief Justice observed "Freedom of the press under

---

21. As stated by the Fifth Circuit Court of Appeals,

> . . . [W]hen a story is not "hot news" . . . the investigation must be more thorough, and "actual malice may be inferred when the investigation . . . was grossly inadequate in the circumstances."

Vandenburg v. Newsweek, Inc., 507 F.2d 1024, 1026 (5th Cir. 1975).

the First Amendment does not include an absolute license to destroy lives or careers." *Ibid.*

In *Carson v. Allied News Co.*, 529 F.2d 206 (7th Cir. 1976) the plaintiffs were admitted public figures. The Court noted that the article in question contained "fabricated marriage-breaker accusations" and "wholly imagined but precisely quoted conversations" and remanded the case to the District Court for a determination of whether actual malice existed, relying upon *Guam Federation of Teachers v. Ysrael,* 492 F.2d 428 (9th Cir.), *cert. denied,* 419 U.S. 872 (1974).

On remand, the *Carson* District Court granted plaintiffs' summary judgment motion, finding actual malice since the reporter had done no research to determine the truth of his allegations and admitted making up certain conversations quoted in the article, explaining that the conversations "seemed to be a logical extension of what must have gone on. . . ." 482 F.Supp. 406, 408. This "logical extension" is the same reasoning applied by Pectol when she formed the "impression" from Kingsley's notes that Presley and Mrs. Brewer saw each other in the hotel, which she chose to call a "reunion" (R. 1239) and by Kingsley in expressing the divorce "opinion". This Court has expressly warned that a profession of good faith would be unlikely to be persuasive when "a story is fabricated by the defendant, [or] is the product of his imagination. . . ." *St. Amant v. Thompson,* 390 U.S. 727, 732 (1968).

The testimony of Kingsley and Pectol show that the article was based on "opinions" stated as fact, "impressions" formed by Pectol from Kingsley's notes of a meeting which was not described in the notes, the "invention" of a "reunion", and sheer fabrication. Under the above-cited authorities, reckless disregard is clearly and convinc-

ingly shown, since the potential for harm was readily apparent. It is therefore submitted that "actual malice" was proved by clear and convincing evidence and the Court of Appeals failed to follow this Court's precedents in reversing the jury verdicts so finding.

CONCLUSION

A question of great importance, previously reserved by this Court, presents itself in this case. There are few who have achieved any degree of success who have known no recognition during some phase of their lives. Whether through athletics, entertainment, scholarship, business, politics or otherwise, many have become well-known in their particular areas of endeavor. Some remain in their original careers, while others choose to leave them. The question in this case is what protection do those who leave the source of their recognition have in regard to defamation.

Petitioners are not complaining of a publication concerning an historical event in which they participated and became well-known. Rather, the article in this case relates to a fictional event which allegedly occurred concurrently with the publication of the article. The question is whether in this situation the defamer is entitled to *New York Times* protection. Although an individual might once have had access to channels of communication to "expose the falsehood and fallacies" of a defamatory statement, such channels more than likely will have been lost by the passage of time in the case of one who has retreated. Certainly there was no showing of access to the media by these petitioners at the time the "Flickering Flame" article was published.

Further, there is no reason why such individuals as these petitioners are "less deserving of protection" than those who have never achieved any amount of success in their chosen professions. While it may be that John Brewer exposed himself to injury by a sportswriter questioning his ability as a football player, or that Anita Brewer exposed herself to injury by a critic of her entertainment ability, they did not voluntarily expose themselves to the risk of a gossip columnist reporting as fact a fictional illegal or immoral sexual affair and a fictional divorce, all of which allegedly occurred years after the Brewers had left the fields of their modest successes and contemporaneously with the publication of the article.

For the defamer to cloak itself with the protection of *New York Times* simply by associating petitioners with another "whose career was still phenomenal" because the false association may somehow be a matter "of public or general concern" is no more than a resurrection of the repudiated *Rosenbloom* doctrine.

These petitioners were not all-purpose public figures nor did they inject themselves into any public controversy. Rather, the Court of Appeals opined that Anita Brewer was a public figure because of her relationship with Presley years before the publication of the article in question and that John Brewer could not recover on a showing of negligence because this would "strip the required protection from the press to write such a story about Anita". We submit that the Court of Appeals thus erroneously created a third category of public figures.

The questions of the creation of a third category of public figures and the retreat of former public figures are ones which are arising and will likely arise time and time again, until a definitive ruling is given by this Court. We submit that this case squarely presents those precise ques-

tions for the Court's consideration. We earnestly request the Court to grant the petition for certiorari.

Respectfully submitted,

JOE H. DANIEL
P.O. Box 1084
Jackson, Mississippi 39205
JOHN W. PREWITT
P.O. Drawer 750
Vicksburg, Mississippi 39180
JOHN B. CLARK
P.O. Box 1084
Jackson, Mississippi 39205
B. STEVENS HAZARD
P.O. Box 1084
Jackson, Mississippi 39205
Counsel for Petitioners

APPENDIX

John L. BREWER, Plaintiff-Appellee,

v.

MEMPHIS PUBLISHING COMPANY, INC., Defendant-Appellant.

Anita W. BREWER, Plaintiff-Appellee,

v.

MEMPHIS PUBLISHING COMPANY, INC., Defendant-Appellant.

No. 77-2254.

United States Court of Appeals, Fifth Circuit.

Oct. 2, 1980.

Following remand, 538 F.2d 699, of defamation action husband and wife brought against newspaper in connection with newspaper item concerning marital status of husband and wife and concerning alleged romantic encounter between wife and famous pop star, the United States District Court for the Southern District of Mississippi, William Harold Cox, J., entered judgment, and appeal was again taken. The Court of Appeals, Hill, Circuit Judge, held that: (1) wife, who had gained media exposure and fame through her entertainment career and her romantic relationship with famous pop star and whose name continued to appear in stories about the pop star after her retirement, was "public figure" and was required to prove malice, and malice standard also applied to defamation claim by husband, who was former professional athlete, and thus both husband and wife were required, in order to recover, to present evidence that showed with convincing clarity high degree

of awareness by newspaper of article's falsity or probable falsity, and (2) record failed to establish with convincing clarity that newspaper knew the item was false or that it recklessly disregarded question whether it was false, thus precluding recovery.

Reversed.

Godbold, Circuit Judge, concurred specially and filed opinion.

1. Libel and Slander (Key) 6(1)

Under Mississippi law, newspaper item allegedly stating that husband was divorced and allegedly suggesting that he had been cuckolded was within definition of defamation.

2. Libel and Slander (Key) 21

Newspaper item allegedly stating that husband was divorced and allegedly suggesting that he had been cuckolded sufficiently referred to husband to entitle him, under Mississippi law, to assert defamation claim.

3. Libel and Slander (Key) 123(2)

Under Mississippi law, trial court, in defamation action, must initially determine whether language is actionable, and if language is ambiguous, of doubtful import, or susceptible of two or more interpretations, its actionability must ordinarily be decided by jury under appropriate instructions from court.

4. Libel and Slander (Key) 6(1)

Under Mississippi law, newspaper item susceptible to interpretation that wife's encounter with married man was romantic was susceptible, under Mississippi law, to defamatory meaning whether or not it indicated that wife was having affair with the married man.

5. Libel and Slander (Key) 33, 89(1)

Under Mississippi law, all libel is actionable per se, and thus husband and wife were not required to plead and prove special damages in their action against newspaper.

6. Libel and Slander (Key) 123(9)

In defamation action by husband and wife against newspaper in connection with newspaper item concerning marital status of husband and wife and concerning alleged romantic encounter between wife and married man, evidence was sufficient, under Mississippi law, for jury on issue whether injury to reputation and injury from personal humiliation, mental anguish, and suffering warranted award of damages.

7. Libel and Slander (Key) 4

Negligence, and not malice, was standard of fault, under Mississippi law, for libel action.

8. Libel and Slander (Key) 123(8)

It was for trial judge, and not jury, to determine whatever evidence in defamation action showed that plaintiff was public figure. U.S.C.A.Const. Amend. 1.

9. Libel and Slander (Key) 48(1)

Wife, who had gained media exposure and fame through her entertainment career and her romantic relationship with famous pop star and whose name continued to appear in stories about the pop star after her retirement, was "public figure" and was required to prove malice in defamation action against newspaper in connection with newspaper item concerning alleged continuing romantic relationship with the pop star and incidentally concerning her marital status, and malice standard also applied to defamation claim by husband, who was former professional athlete,

and thus both husband and wife were required, in order to recover, to present evidence that showed with convincing clarity high degree of awareness by newspaper of article's falsity or probable falsity. U.S.C.A.Const. Amend. 1.

See publication Words and Phrases for other judicial constructions and definitions.

10. Libel and Slander (Key) 112(2)

In defamation action by husband and wife against newspaper in connection with newspaper item concerning marital status of husband and wife and concerning alleged romantic encounter between wife and famous pop star, record failed to establish with convincing clarity that newspaper knew the item was false or that it recklessly disregarded question whether it was false, thus precluding recovery. U.S.C.A.Const. Amend. 1.

Frank E. Everett, Jr., Vicksburg, Miss., Russell E. Leasure, Bruce Sanford, Cleveland, Ohio, for defendant-appellant.

John W. Prewitt, Vicksburg, Miss., Joe H. Daniel, John B. Clark, Jackson, Miss., for plaintiffs-appellees.

Appeals from the United States District Court for the Southern District of Mississippi.

Before GODBOLD, HILL and POLITZ, Circuit Judges.

HILL, Circuit Judge:

The Commercial Appeal of Memphis, Tennessee included the following item in its "People" column on September 8, 1972:

> FLICKERING FLAME: Back in 1957 Anita Wood, who came from Jackson, Tenn., to Memphis to sing on TV, was Elvis Presley's "No. 1 girl." This

> week as Elvis closed his month-long show at the Las Vegas Hilton, Miss Wood stopped by the hotel for what appeared to be a "reunion" of two old friends. Elvis recently filed for divorce from his wife of five years, Priscilla. Miss Wood is divorced from former Ole Miss football star Johnny Brewer.

A photograph with the caption "Anita Wood" appeared near the top of the column. On April 25, 1973 John Brewer contacted the newspaper by letter alleging that the article was false and defamatory.[1] On May 12, 1973 the newspaper published the following in its "People" column:

> CORRECTION—On September 8 of last year an item in this column reported that the former Anita Wood, now Mrs. John Brewer, had been in Las Vegas, Nev., a few days previously and had stopped by the Las Vegas Hilton to visit Elvis Presley, an old friend, who was entertaining there. That apparently was a case of mistaken identity, because Mrs. Brewer says she was not in Las Vegas on or anywhere near that date. The item also said she and former Ole Miss football star Johnny Brewer were divorced, which was incorrect. The Commercial Appeal regrets the error.

John and Anita Brewer brought separate defamation actions against Memphis Publishing Company in United States District Court for the Southern District of Mississippi on June 23, 1973 and September 6, 1973, respectively. Ju-

---

1. Mississippi law requires such notification, at least ten days prior to bringing any civil action for publication, to afford the newspaper the opportunity to make corrections prior to suit. The statute further provides that if it appears at trial that the article was published in good faith, that its falsity was due to an honest mistake of facts, that there were reasonable grounds for believing the statements in the article, and if the jury finds that the newspaper published a "full and fair correction, apology and retraction" within ten days of such notice, then the plaintiff shall recover "only actual damages." Miss.Code Ann. § 95-1-5.

risdiction was based on diversity[2] and the suits were consolidated.

In 1974 the first jury found for the Brewers and awarded each plaintiff $400,000. The district judge found the amount of the verdicts unconscionable and granted a new trial on damages alone. The second jury awarded Anita Brewer $250,000 and John Brewer $150,000; they accepted a remittitur to $100,000 and $50,000, respectively. The defendant appealed and plaintiff cross-appealed. This court reversed and remanded, holding that the finding of liability in the first trial, held before the decision in *Gertz v. Robert Welch, Inc.*, 418 U.S. 323, 94 S.Ct. 2997, 41 L.Ed.2d 789 (1974), was infected by several errors: (1) the question of whether plaintiffs were public figures or private persons was never directly addressed; (2) the jury was instructed that defendant might be liable without fault and that plaintiffs might recover without showing any injury because the article was libelous *per se* and because the law presumes that damages flow from written publication of such a defamation. In addition to remanding for proper fault and damage instructions, the court stated:

> . . . The initial question is, of course, whether Anita Wood Brewer or John Brewer, or both, are public figures within the context of . . . Supreme Court cases. An important question relevant to this issue left open

---

2. Plaintiffs were Mississippi residents when they filed suit and when the article was published. In their complaints they alleged that defendant, a foreign corporation, had its principal place of business in Tennessee but was "doing business" in Mississippi where service of process could be obtained upon its agent. Defendant waived any question of personal jurisdiction that may have existed, *see Breckenridge v. Time, Inc.*, 253 Miss. 835, 179 So.2d 781 (1965), and *Lee v. Memphis Pub. Co.*, 195 Miss. 264, 14 So.2d 351 (1943). In its answer it admitted for purposes of these suits only that it was doing business in Mississippi, that process could be served on its agent there, and that jurisdiction was vested in the district court. Appellant appeared in that court to defend these suits.

> by the presently decided cases concerns the extent to which a person who has been a public figure in the past can retreat to private status and obtain the benefit of the lesser standard of proof required for damages for injury from libel.

Brewer v. Memphis Pub. Co., Inc., 538 F.2d 699, 703 (5th Cir. 1976).

The third trial also resulted in verdicts for the plaintiffs, $150,000 to Anita Brewer and $60,000 to John Brewer. On appeal defendant asserts: (1) under Mississippi law (a) the article did not defame either plaintiff; (b) if defamatory, the article was at most libel *per quod* requiring plaintiffs to plead and prove special damages with particularly which neither did; and (c) liability was permitted for simple negligence while state law requires proof of actual malice for libel liability; and (2) the first amendment (a) requires the trial court to find that both plaintiffs were public figures; and (b) dictates a finding that the evidence did not prove "actual malice" with convincing clarity.[3]

Ultimately our holding in this case is based upon federal constitutional issues. We reach those constitutional issues after first attempting to decide whether we can dispose of the appeal under state law. We should first

---

3. Appellant also argues that (1) the article's content did not make substantial damage to reputation apparent, that its contents did not warn a reasonably prudent editor of its defamatory potential and that the Supreme Court in dicta has indicated that in such cases even a private individual, i. e., one who is neither a public official nor a public figure, might not be permitted to recover; and (2) the awards here are constitutionally impermissible because they are not supported by competent evidence of actual injury and, instead, amount to presumed or penalty damages. Because of our resolution of other issues here presented, we need not and do not address the merits of these arguments.

seek such a resolution.[4] Here we are required to predict how the Mississippi Supreme Court would have decided several issues. Our predictions are that as to each state issue the Mississippi Supreme Court would conclude that appellees, and each of them had valid claims. While this excursion into Mississippi law is a necessary prelude to our reaching the constitutional issues, we find it not determinative of the rights and liabilities of the parties. Of course, in the further development of the law of libel in the state of Mississippi its Supreme Court may decide quite differently from the predictions we make here.

---

4. In a recent libel case, the Supreme Court reiterated the principle that "dispositive issues of statutory and local law are to be treated before reaching constitutional issues" and interpreted a footnote in the opinion of the Court of Appeals for the District of Columbia that "cast substantial doubt on" an interpretation of local law that would have been dispositive as an indication of the view of the Court of Appeals that the interpretation was inaccurate and that, "therefore, the appeal could not be decided without reaching the constitutional question." *Wolston v. Reader's Digest Assn., Inc.*, 443 U.S. 157, 160 n.2, 99 S.Ct. 2701, 2704 n.2, 61 L.Ed.2d 450 (1979). Because defendant raises points of state law that, if correct would obviate the need for this court to reach the constitutional questions, we address them first.

We recognize that where local law would *permit* recovery in a libel case, it is not "dispositive." In our view, however, the Supreme Court's pronouncements in this area, *e. g., Wolston, supra; Dillard v. Industrial Commission of Virginia*, 416 U.S. 783, 784, 94 S.Ct. 2028, 2030, 40 L.Ed.2d 540 (1974); *Alma Motor Co. v. Tinken-Detroit Axle Co.*, 329 U.S. 129, 136, 67 S.Ct. 231, 233, 91 L.Ed. 128 (1946); *Siler v. Louisville & Nashville R. Co.*, 213 U.S. 175, 193, 29 S.Ct. 451, 455, 53 L.Ed. 753 (1909), require us at least to take a broad look at potentially dispositive state law issues to determine whether we must rule on constitutional issues. Judge Godbold's special concurrence points up some of the futility, and peril to the state's development of its jurisprudence in our excursion into unresolved state law issues. The rights and liabilities of the parties are not, as it turns out, affected by our resolution, largely by prediction, of the questions of state law. Much of what we find it necessary to write in this opinion may be likened unto deciding whether or not a base runner touched third when it is clear that he was thrown out at home plate.

State Law

After careful consideration of defendant's arguments, we conclude, not without some difficulty,[5] that both plaintiffs would be permitted to recover some amount[6] in damages from the defendant under Mississippi libel law.[7]

---

5. The difficulty arises, in part, from the fact that we could locate no Mississippi case where a plaintiff claimed to be defamed by erroneous reports that he was divorced or cuckolded not any reported state decisions re-evaluating common law defamation in light of the damage and fault mandates of *Gertz v. Robert Welch, Inc.*, 418 U.S. 323, 94 S.Ct. 2997, 41 L.Ed.2d 789 (1974), and its progeny. On August 1, 1980, well after oral argument in this case took place, the Supreme Court of Mississippi adopted a rule allowing the Supreme Court of the United States and federal circuit courts of appeals to certify questions and propositions of state law to the Supreme Court of Mississippi. Supreme Court Rule 46. This rule, however, limits certification to "questions or propositions of law of this state which are determinative of said cause independently of any other questions involved in said case" and thus appears not to allow certification of the state law questions raised here which could only, if resolved in defendant's favor, pretermit our resolution constitutional issues; the state law issues would not determine the cause "independently of any other questions [here constitutional] involved." The state law issues *might* be dispositive, but might not. We shall not impose upon the Mississippi Supreme Court, as our first acceptance of its welcome invitation to certify, such an "iffy" issue.

6. Because of our resolution of the first amendment issues in this case, we need not decide whether the awards are excessive.

Defendant also argues that the verdict and award may not stand because the trial judge erred in excluding certain evidence, gave instructions that were erroneous in part and erred in overruling its motion for a mistrial based on the judge's comments during trial. Because we find that the first amendment would not permit a verdict for plaintiffs in this case, we decline to examine these grounds which, if resolved in defendant's favor, could only result in a pointless fourth trial.

7. The district court sitting in Mississippi was required to apply Mississippi choice-of-law in the event of a conflict of laws. Defendant's principal place of business was Tennessee and it is there that defendant's allegedly faulty activities occurred. In their complaints plaintiffs did not particularize the location of publication (the place where the statement was received by a third person and, hence, where the injury to reputation occurred). Anita's evidence consisted of the testimony of five witness, all Tennessee residents; they testified about their own reactions to

(Continued on following page)

Appellant argues that the article did not defame either plaintiff. Anita Brewer claimed in her complaint that by

---

Footnote continued—

the article and their observations of its effect on others in Tennessee. Anita testified that she received several telephone calls inquiring about the article, including one from a Mississippi resident who heard about the article from a relative in Tennessee. Both Anita and John testified that Anita became and remained upset over the article; this occurred in Mississippi. John testified that several co-workers (in Mississippi) asked him about the article and this humiliated and embarrassed him. He also stated that he received telephone calls from as far away as Arkansas. Two Arkansas residents testified that they read the the article in that state and described their reactions and those of people in the Jonesboro, Arkansas area. John is a Mississippi native who lived in several other states during his professional football career and for a time thereafter. Anita is a Tennessee native and resided there until her marriage to John; while married she lived in several states before moving to Mississippi.

In *Mitchell v. Craft*, 211 So.2d 509 (1968), the Supreme Court of Mississippi referred to the *Restatement (Second) of Conflict of Laws* and to Leflar, *Choice-Influencing Considerations in Conflicts Law*, 41 N.Y.U.L.Rev. 267 (1966), for help in deciding a choice-of-law question. The latter work presents the more modern analytical approach and criticizes the Restatement (Second). Restatement § 150(a) states that the state of the plaintiff's domicile will usually be the state with the most significant relationship to the occurrence and the parties, and hence, the state whose law should be applied in the event of conflict, if the defamatory statement is published to third parties in more than one state *including* the state of plaintiff's domicile. Section 149, on the other hand, emphasizes the state where publication to a third party occurred (and not the state of plaintiff's domicile) when such publication is confined to one state. In Rose, *Interstate Libel for the Future*, 30 Hastings, L.J. 1515 (1979), the author argues that the series of first amendment libel cases starting with *New York Times Co. v. Sullivan*, 376 U.S. 254, 84 S.Ct. 710, 11 L.E.2d 686 (1964), have focused on the defendant's fault rather than the plaintiff's reputation, and thus call for focusing on the place of the defendant's actions rather than on the place of publication to a third party.

Neither party raised this issue at any of the trials in this case or in appellate briefs and the district court apparently did not consider the issue. At oral argument, a member of this court asked appellant whether any thought had been given either to whether the "single publication rule" applied to this fact situation (appellant answered no) or to the application of Mississippi law, when the record showed all of about fourteen copies of the newspaper were distributed in the county of plaintiff's residence,

(Continued on following page)

this article the defendant intended to convey that she was divorced and "openly involved in a relationship with a married man." John Brewer claimed that the defendant intended to convey that he was divorced from his present wife and that his wife was openly involved in a relationship with a married man. Both asserted in their complaints that readers so understood the words of the article and that their reputations were thereby injured and that they suf-

---

Footnote continued—

instead of the law of Tennessee, the situs of the publisher's operation. (Appellant responded that this had never been raised.) The paper's managing editor testified that total circulation in Mississippi on September 8, 1972 was approximately 49,000 and that total circulation in the mid-South that day was approximately 220,000. Record, vol. IV, at 919.

We are mindful that we are to treat dispositive issues of local law before reaching constitutional issues. We are also acutely aware of the fact that this case is before this court for the second time following three trials, that the propriety of this court's raising this issue *sua sponte* (and either deciding it or remanding for further proceedings that might result in yet a fourth trial and third appeal if Tennessee law conflicted with Mississippi law and if the former should be applied) is less than crystal clear. In *Pierce v. Capital Cities Communications, Inc.*, 576 F.2d 495 (3d Cir. 1978), *cert. denied*, 439 U.S. 861, 99 S.Ct. 181, 58 L.Ed.2d 170, neither party had addressed the question of whether applicable state defamation law gave rise to a cause of action for the broadcast in question. At oral argument both agreed that the law of Pennsylvania governed; according to the court, that position

> apparently rests on the fact that the business activities of the television station and the reporter charged with defamation are based in Philadelphia and, as a result, that jurisdiction has an abiding interest in the lawsuit. In the absence of any suggestion that there exists here a true conflict of law—that is, that Pennsylvania law differs from that of another interested forum having a strong competing stake in the case arguably outweighed Pennsylvania interest—there is no occasion to diverge from the parties' position.

Id. at 501-02 (footnote omitted).

Here, similarly, there has been no suggestion that Tennessee and Mississippi law would conflict on any issue in the case; identification of such a conflict is, of course, the first step in a choice-of-law analysis. Further, because of our resolution of the first amendment issues, such a use of the courts' and parties' resources at this late date is not necessary.

fered severe "shame, embarrassment, humiliation, mental anguish and emotional distress and strain" because of the article. Essentially, then, plaintiffs claim the article defamed them both by stating that they were divorced, defamed John by conveying that he had been cuckolded, and defamed Anita by conveying that she was involved in an immoral or illegal relationship.

Under Mississippi common law

> any written or printed language which tends to injure one's reputation, and thereby expose him to public hatred, contempt or ridicule, degrade him in society, lessen him in public esteem or lower him in the confidence of the community is actionable per se.

Henry v. Collins, 253 Miss. 34, 158 So.2d 28 (1963), *rev'd on other grounds,* 380 U.S. 356, 85 S.Ct. 992, 13 L.Ed.2d 892 (1965); *Natchez Times Pub. Co. v. Dunigan,* 221 Miss. 320, 72 So.2d 681 (1954), *Conroy v. Breland,* 185 Miss. 787, 189 So. 814 (1939). We discuss the *per se* aspect of this definition below and view the remainder of the quotation as comprising Mississippi's definition of libel. Appellant urges that defamation in Mississippi is limited to attacks on integrity and moral character (plus business reputation), citing a passage to that effect in *Manasco v. Walley,* 216 Miss. 614, 63 So.2d 91 (1953), and argues that a statement that a person is divorced or is cuckolded does not reflect on integrity or moral character and thus is not defamatory. *Manasco,* however, did not involve common law defamation but a statute requiring a newspaper to print the reply of a candidate for public office when it had earlier printed a story that reflected on the candidate's honesty, integrity, or moral character. According to the Supreme Court of Mississippi, the legislature intended to limit the statute

> to cases in which the editorial comment or the news story is defamatory, *and defamatory in a particular*

> *manner,* that is to say, where the editorial or news story reflects upon the honesty or integrity or moral character of the candidate (emphasis added)

Id. at 627, 63 So.2d at 95. Both *Natchez* and *Henry, supra* were decided after *Manasco* and neither adopts the statute's limitation to particular sorts of defamation.

[1] While the parties cite no Mississippi case involving statements that a person is divorced or is a cuckold, and we have found none, such statements appear to fit within the state's definition of defamation, i. e., such statements may well injure one's reputation and thereby expose him to public contempt or ridicule, degrade him in society, or lessen him in public esteem, while not necessarily reflecting on his integrity or moral character. We also note that other courts have sustained defamation actions based on statements about marital discord. *See, e. g., Gariepy v. Pearson,* 207 F.2d 15 (D.C.Cir.1953), *Thackrey v. Patterson,* 157 F.2d 614 (D.C.Cir.1946). *See generally* Annot., 9 A.L.R. 1128 (1934).

[2] Appellant asserts that John Brewer may not base his defamation claim on what was said about Anita Brewer. It is said that a general principle of libel law is that only the person defamed, the person to whom the article refers, has a cause of action; his or her relatives do not.[8] It is also true, however, that certain defamations of one

---

8. *E. g., Wilson v. Retail Credit Co.,* 325 F.Supp. 460, 463 (S.D.Miss.1971); Restatement (Second) of Torts § 564 & Comment (e); 53 C.J.S. Libel and Slander §§ 11 and 145.

In *Wilson,* however, the court recognized that Mississippi law on this point was uncertain; no case directly addressed the issue. We have located no subsequent Mississippi cases treating this issue.

person also defame another who may not be named[9] In our view this is such a defamation. John Brewer did not assert his wife's claim but, instead, claimed that this statement about her also defamed him.

Clearly, the defendant could not escape liability for printing such a statement by including the additional defamatory statement that John Brewer was divorced; such a rule of law would not only be facially inequitable but also would permit a newspaper to limit its potential liability for one statement by adding a statement that a person is divorced even when it positively knew that was untrue.

[3, 4] In her complaint, Anita Brewer claimed that the article conveyed that she was "openly involved in a relationship with a married man." On appeal she urges that the article "unmistakably meant that an affair between Elvis Presley and Anita Brewer had occurred at the Las Vegas Hilton Hotel." Brief for Appellee at 20. Appellant argues that the article described an "entirely innocent and proper" reunion of two old friends. Brief for Appellant at 20. Under Mississippi law, the trial court must initially determine whether language is actionable, and if the language is "ambiguous, of doubtful import, or susceptible of two or more interpretations, its actionability must ordinarily be decided by the jury under appropriate instructions from the court." *Cameron Bros. v. Posey*, 237

---

9. Comment (e) to § 564 of the Restatement, *supra*, includes the following illustrations:

> 2. A calls B a cuckold in the presence of C. A has defamed B's wife.
>
> 3. A states to B that C is an illegitimate child. A has defamed C's mother.

The fact that the unnamed person in both examples is defamed through an imputation of unchastity, a traditional slander *per se* category, while John Brewer asserts that the present article defamed him by calling him a cuckold, does not affect the determination of whether the latter is *a* defamation.

Miss. 432, 115 So.2d 138 (1959). That is, the court must decide whether the language is capable of the defamatory meaning asserted by the plaintiff; if so, the jury decides whether readers understood the article to mean that, *id.* Bearing in mind that a statement may be defamatory under Mississippi law although it does not attack the integrity or moral character of the plaintiff, we find that this article was susceptible to a defamatory meaning. Whether or not it indicated that Anita Brewer was having an affair with a married man as she argues, it is susceptible to the interpretation that her encounter with a married man was romantic.[10]

[5] Appellant asserts that Mississippi defamation law distinguishes libel *per quod* from libel *per se* and requires a plaintiff to plead and prove special damages with particularity in the former case while presuming damages in the latter. According to appellant, under Mississippi law special damages include only material and pecuniary damages, not emotional injury, and plaintiffs neither pled nor proved special damages. Assuming that plaintiffs did not plead and prove special damages, we must determine whether Mississippi law would bar recovery. Appellant vigorously asserts that the article in question is at best libel *per quod;* appellee responds by arguing at length that it is libel *per se.* Appellant cites *Holliday v. Maryland Casualty Co.,* 115 Miss. 56, 76 So. 764 (1917), and *Barton v. Barnett,* 226 F.Supp. 375 (N.D.Miss.1964), for the proposition that Mississippi law distinguishes between these two types of libel. *Barton* relies on *Holliday* as the sole source of Mississippi law for such a proposition. *Holliday* may bear such an interpretation, but three years after it ruled in

---

10. In *Interstate v. Garnett,* 154 Miss. 325, 122 So. 373 (1929), the court held that orally calling a woman a "bitch" constituted slander *per se;* in the circumstances of the case, the statement imputed unchastity.

Holliday, the Mississippi Supreme Court clearly stated that all libel is actionable per se:

> It may be stated generally that any written or printed language which tends to injure one's reputation, and thereby expose him to public hatred, contempt, or ridicule, degrade him in society, lessen him in public esteem, or lower him in the confidence of the community, is actionable per se . . . .

Wrought Iron Range Co. v. Boltz, 123 Miss. 550, 86 So. 354 (1920). Subsequent cases have reaffirmed the view stated in *Boltz*. *Heralds of Liberty v. Rankin*, 130 Miss. 698, 94 So. 849 (1922); *Hodges v. Cunningham*, 160 Miss. 576, 135 So. 215 (1931); *Conroy v. Breland*, 185 Miss. 787, 189 So. 814 (1939) (also citing but not quoting Restatement (Second) of Torts § 569, which states:

> Liability Without Proof of Special Harm-Libel
>
> One who falsely publishes matter defamatory of another in such a manner as to make the publication a libel is subject to liability to the other although no special harm results from the publication;

Morehead v. United States Fidelity & Guaranty Co., 187 Miss. 55, 192 So. 300 (1939); *Natchez Times Pub. Co. v. Danigan*, 221 Miss. 320, 72 So.2d 681 (1954); *Cameron Bros. v. Posey*, 237 Miss. 432, 115 So.2d 138 (1959) (slander case).

> (Defamatory statements, to be actionable, do not have to be charged in a direct, positive and open manner. Indirect imputations and insinuations may suffice . . . . A distinction seems to be made between oral and written imputations . . . . It is frequently stated broadly that defamatory words, when spoken, are ordinarily *not* actionable per se unless they impute a crime, but that written or printed words are action-

> able when they subject the person to disgrace, ridicule, odium or contempt in the estimation of his friends and acquaintances or the public,

quoting 33 Am.Jur., Libel and Slander § 9); *Henry v. Collins,* 253 Miss. 34, 158 So.2d 28 (1963), *rev'd on other grounds,* 380 U.S. 356, 85 S.Ct. 992, 13 L.Ed.2d 892 (1965). Although in some cases the Court uses the phrase "libel *per se,*" it does not do so to distinguish that from libel *per quod* but, instead, as a way of stating that libel is actionable *per se,* that damages are presumed and the plaintiff need not plead and prove special damages with particularity if in fact the statements constitute a libel. The question of whether an article is libel *per se* is identical to the question we addressed above, whether the article is defamatory.

[6] As this court noted in the earlier appeal of this case, *Brewer v. Memphis Publishing Co.,* 538 F.2d 699, 702-03 (5th Cir. 1976), in *Gertz v. Robert Welch, Inc.,* 418 U.S. 323, 94 S.Ct. 2997, 41 L.Ed.2d 789 (1974), the Supreme Court held that states may not permit recovery of presumed damages unless the plaintiff shows defendant's knowledge of falsity or reckless disregard for the truth. (We find, *infra,* that plaintiffs have not made such a showing.) The Court in *Gertz* elaborated the constitutional overlay on the state law of damages in defamation actions:

> It is necessary to restrict defamation plaintiffs who do not prove knowledge of falsity or reckless disregard for the truth to compensation for actual injury. We need not define "actual injury," as trial courts have wide experience in framing appropriate jury instructions in tort actions. Suffice it to say that actual injury is not limited to out-of-pocket loss. Indeed, the more customary types of actual harm inflicted by defamatory falsehood include impairment of reputa-

> tion and standing in the community, personal humiliation, and mental anguish and suffering. Of course, juries must be limited by appropriate instructions, and all awards must be supported by competent evidence concerning the injury, although there need be no evidence which assigns an actual dollar value to the injury.

In its instructions the trial court in this case followed the mandates of *Gertz* and the prior opinion of this court. We find that competent evidence concerning injury to reputation and personal humiliation, mental anguish, and suffering supported an award for damages in this case.[11]

[7] Defendant asserts that before *Gertz* Mississippi law would permit recovery for defamation only if the defendant acted with malice, though malice was presumed in libel cases. Defendant argues that Mississippi, responding to the ruling in *Gertz* that presumed fault is unconstitutional, would choose to retain the malice standard and require that the plaintiff prove malice; the state would not change its fault standard to negligence. Here the jury was instructed on a negligence standard which, according to defendant, was contrary to state law.

Mississippi courts appear to have followed the general common law of defamation, stating that malice is the gist of an action for libel or slander, *see, e.g., Tipps Tool Co. v. Holifield,* 218 Miss. 670, 67 So.2d 609 (1953), but that malice is presumed where the words are actionable *per se, see, e.g., Travis v. Hunt,* 224 Miss. 193, 79 So.2d 734 (1955). As the prior panel of this court held, *Gertz* prohibits the states from allowing liability without fault, from "presuming"

---

11. See the description, *supra* note 6, of the testimony of plaintiffs and other witnesses. We have expressly declined, however, to decide whether the evidence supported the awards in this case, *supra* note 5.

fault. *Brewer, supra* at 702. The overwhelming majority of state courts responding to this mandate of *Gertz* have adopted negligence as the rule of liability. *See Memphis Pub. Co. v. Nichols,* 569 S.W.2d 412 (Tenn.1978), and cases cited therein and Note, *State Court Reactions to Gertz v. Robert Welch, Inc.,* 29 Vand.L.Rev. 1431 (1976), and cases cited therein. We reject appellant's contention that following *Gertz* Mississippi would require a plaintiff in a libel action to prove malice; we agree with appellee that Mississippi would adopt a negligence standard.[12]

Constitutional Law

The trial judge submitted to the jury the issues of whether either plaintiff, or both, was a public figure at the time the article appeared and, if so, whether the evidence showed with convincing clarity either that the de-

---

12. We also reject appellant's argument that under Mississippi law this article is qualifiedly privileged (in which case proof of malice would be required) as a news report about a a public or quasi-public figure or a matter of legitimate public interest. This conditional privilege for "fair comment" is limited to criticism in the form of an opinion. *Edmonds v. Delta Democrat Publishing Co.,* 230 Miss. 583, 93 So.2d 171 (1957). This article clearly made statements that purported to be facts, not opinions.

Appellant also argues that the trial court permitted plaintiffs to recover mental distress damages for negligence absent proof of any physical injury and thus contrary to Mississippi tort law which allows mental damages absent physical injury only for malicious or intentional torts. If we were to agree with appellant, essentially holding that while substituting negligence for presumed malice after *Gertz* the Mississippi courts would then import this tort law rule into libel for mental pain only, we would be required to remand for yet a fourth trial on damages because the jury did not indicate in its answers to the special interrogatories how much, if any, of this award was for mental pain. Such a remand would enable us to avoid ruling on the constitutional issues in the case only in the event that another jury were to find no reputation injury. Noting that several witnesses, *see* note 6 *supra,* testified about damage to plaintiffs' reputations and the consequent unlikelihood that this jury's verdict was, or a future jury's verdict would be, based solely on emotional damages, and given our resolution of the constitutional issues, we decline to rule on this issue of Mississippi law.

fendant acted with reckless disregard of whether the article was false or not or that the defendant had a high degree of awareness of its probable falsity. Responding to special interrogatories the jury found that neither plaintiff was a public figure on that date and that clear and convincing proof showed that the defendant published the article either knowing it to be false or with knowledge of its probable falsity.

[8] It was for the trial judge, not the jury, to determine whether the evidence showed that either plaintiff was a public figure.[13] After a review of the law and the record, we find for the reasons discussed below, that undisputed portions of the evidence required the trial judge

---

13. Defendant objected to submitting this issue to the jury. The district judge, however, stated that he interpreted the statement in the panel's opinion in the first appeal of this case that

> Defendant is entitled to have a jury, not the judge, resolve the liability and damage issues under proper instructions as to the law,

Brewer, supra at 703, as requiring him to submit this question for jury determination.

In an earlier case, a panel of this court declined to decide whether in all cases it was the duty of the trial judge to determine whether the plaintiff is a public figure; the panel did recognize, however, that the majority of courts have treated this question as one for the court and not the jury. *Rosanova v. Playboy Enterprises, Inc.*, 580 F.2d 859, 861-62 (5th Cir. 1978), and cases cited therein. In *Rosenblatt v. Baer*, 383 U.S. 75, 76, 88, 86 S.Ct. 669, 671, 677, 15 L.Ed.2d 597 (1966), the Supreme Court remarked

> as is the case with questions of privilege generally it is for the trial judge in the first instance to determine whether the proofs show respondent to be a 'public official'[15]

[15] Harper & James, Torts § 5.29 p. 823 (3d ed. 1964), Restatement Torts, § 619. Such a course will both lessen the possibility that a jury will use the cloak of a general verdict to punish unpopular ideas or speakers, and assure an appellate court the record and findings required for review of constitutional decisions. Cf. *Speiser v. Randall*, 357 U.S. 513, 525, 78 S.Ct. 1332, 1341, 2 L.Ed.2d 1460; *New York Times*, 376 U.S. at 285, 84 S.Ct. at 728.

Clearly the same considerations apply to determinations of public figure and public official status.

to find both Anita and John Brewer public figures for the purposes of this suit[14] and that defendant's knowledge of falsity or reckless disregard for the truth is not supported by clear and convincing evidence.

Exhibits and testimony showed that Anita Brewer was, at various and sometimes overlapping times, a well known entertainer locally (in the Jackson and Memphis areas), regionally (in the mid-South), and nationally. She also attained national fame through her relationship with Elvis Presley.

In the early to mid 1950's Anita won talent and beauty contests and worked as a disc jockey on the "Antics of Anita" show with a radio station in Jackson, Tennessee and the "Anita Wood Show" in Memphis. In 1957 she won a "Hollywood Star Hunt" contest and was awarded a motion picture contract. The studio provided her with a talent agent. She never appeared in a motion picture. She did, however, perform and make promotional appearances in New Orleans and Chicago plus cities in Texas, Ohio, and Mississippi. As a vocalist she made several recordings on various labels. In addition, she appeared in plays and television commercials in Memphis. In the mid 1950's she appeared on television first in Jackson and then in Memphis where she was co-hostess of a program for approximately one year. From 1962 to 1964 she sang weekly on another Memphis television show. Her nationwide television exposure consisted of two appearances on the "Jack Paar Tonight Show," an appearance on Bert Parks' "Coun-

---

14. The Court in *Rosenblatt, supra* note 12, remanded the case noting that the trial was held before *New York Times v. Sullivan,* 376 U.S. 245, 84 S.Ct. 710, 11 L.Ed.2d 686 (1964), therefore plaintiff did not shape his presentation to bring his claim outside the *New York Times* rule and the record left open the possibility that he could have adduced proofs to do so or to present a jury question of "malice," 383 U.S. at 87, 86 S.Ct. at 676.

try Fair," four or five appearances on the "Andy Williams Show," sometimes as a singer.

Anita testified that she dated Elvis Presley and that their relationship lasted for five or six years, until approximately 1960 or 1961. This relationship generated very extensive nationwide publicity, including articles in *Time* and *Life* magazines. Several articles quoted Presley as saying that she was his "number one girlfriend."

In 1964 Anita Wood married John Brewer and, with the exception of possibly one television and one newspaper interview shortly thereafter, did not seek media attention or continue as a professional entertainer from that time to the filing of this suit.

We note that her relationship with Presley occurred during her active entertainment career and that publications after her marriage referred to her past relationship with him. There is some conflict in the evidence as to whether she ever arranged to be photographed with Presley, Record, Vol. I, at 190; Vol. IV, at 1054. Anita testified, "I don't think anyone ever had to call anybody. They [photographers] automatically turned up." One reporter testified that while Anita never asked him to write anything, "she was co-operative and she wasn't unreluctant for me to write stories. She was ambitious," Record, Vol. III, at 775, and that most of his stories about her were in connection with her relationship with Presley "but also often included matters about her talent as an individual herself," *id.* at 770. The exhibits in this case clearly demonstrate that press coverage of her career was tied to coverage of her relationship with Presley. In fact, according to the articles, her success was due in large part to the relationship.

John Brewer was a member of the Ole Miss football team the year it was ranked number one in the nation. He was named to an All-SEC and at the time of trial still held an Ole Miss record. He played professional football with the Cleveland Browns from approximately 1960 to 1967 and was with the New Orleans Saints from 1968 until near the end of the 1970 season. In a published interview he was quoted as saying that his football career had made his name well-known enough to open business opportunities for him for the rest of his life; at trial he agreed he had made the statement. After retiring from professional football he: ran an advertisement in a New Orleans paper for a week or two saying that he was selling real estate in Mississippi and inviting his New Orleans "friends" to view their properties; made repeated references to his successful sports career in his campaign literature when he ran for a seat in the Mississippi House of Representatives (he placed fourth of four candidates); opened a restaurant prominently displaying a large sign bearing the words "Johnny Brewer [sic] Catfish House" and containing pictures and memorabilia of his sports career (he also sought copies of his wife's records for the restaurant's jukebox); spoke at high school banquets where the press covered his appearances; and organized a school sports program and coached a team.

Appellant argues that plaintiffs in this suit were public figures who failed to prove that the article was published with "malice" as defined in *New York Times*. Appellees argue in the alternative that (1) according to the standards of *Gertz v. Robert Welch, Inc.*, 418 U.S. 323, 94 S.Ct. 2997, 41 L.Ed.2d 789 (1974), Anita and John were not public figures for "all purposes," even at the height of their careers; that they were not public figures for purposes of an article that dealt with their private lives not "public ques-

tions"; (2) even if plaintiffs once were public figures they had both retreated from the public spotlight and were no longer public figures, at least for purposes of an article that described supposed events that occurred during retirement and that bore on their private lives; and (3) clear and convincing evidence supports the jury finding of *New York Times* malice.

[9] We must decide (1) whether Anita, as an entertainer and/or as Elvis Presley's "number one girlfriend," or John, as a football player and/or as Anita's husband, was ever a public figure for purposes of this article; (2) if so, whether either plaintiff could and did cease to be a public figure for purposes of the article, and (3) if the plaintiffs were required to show malice by clear and convincing evidence, whether they did.

Plaintiffs argue that even at the height of their careers they were neither public figures "for all purposes" nor for any "limited range of issues," the two types of public figures described in *Gertz, supra* at 351, 94 S.Ct. at 3012. According to plaintiffs, both types of public figures must have "asume[d] special prominence in the resolution of public questions," *id.* According to them, neither had ever done so and, further, the article in question did not concern a matter of public interest or a public question, but rather, concerned their private lives. Defendant, focusing on different statements in *Gertz,* argues that both plaintiffs are public figures because they vigorously and successfully sought public attention. Defendant cites several cases where courts have found that entertainers and sports figures were public figures. We have reviewed several federal appellate court opinions and one state court opinion dealing with defamation of entertainers or sports figures and find that, for various reasons, none is especially helpful in determining whether Anita or John Brewer should be

treated as a public figure.[15] Our analysis of this issue, will, therefore, concentrate on relevant Supreme Court opinions.

---

15. Three such cases were decided after the Supreme Court's ruling in *Curtis Publishing Co. v. Butts*, 388 U.S. 130, 87 S.Ct. 1975, 18 L.Ed.2d 1094 (1967), but before the Court's decision in *Gertz v. Robert Welch, Inc.*, 418 U.S. 323, 94 S.Ct. 2997, 41 L.Ed.2d 789 (1974). *Cepeda v. Cowles Magazines*, 392 F.2d 417, *cert. denied*, 393 U.S. 840, 89 S.Ct. 117, 21 L.Ed.2d 110 (9th Cir. 1968), held that a top major league baseball player was a public figure. According to the court, the *Butts* public figure definition (persons "involved in issues in which the public has a justified and important interest") would "of course . . . include artists, athletes, business people, dilettantes, anyone who is famous or infamous because of who he is or what he has done," *id.* at 419. We are not as confident that the *Butts* definition would "of course" include all members of the listed groups. The opinion does not include any discussion of how the court reached its conclusion and therefore does not aid our resolution of somewhat analogous issues raised by the *Gertz* definition. (See our identification and discussion of such issues in text at 24-29). In *Vandenburg v. Newsweek*, 441 F.2d 378 (5th Cir. 1971), this court stated that "there is no dispute that" plaintiff, a track coach at the University of Texas, was a public figure but similarly did not discuss the point. The published article in that case referred to relations between the coach and black athletes; it is possible that this would qualify as an important public issue to which *Butts* referred. In *Time, Inc. v. Johnston*, 448 F.2d 378, 380 (4th Cir. 1971), the court, citing *Cepeda, supra*, stated that there "can be no dispute that" plaintiff was a public figure when he was a member of the Philadelphia Warriors basketball team. By offering his services to the public as a paid performer he had, according to the court, assumed the risk of good or bad publicity "so far as it concerned his public performance." The assumption of risk rationale does not appear to be linked to the *Butts* definition.

We have also reviewed four entertainer or sports figure cases decided after *Gertz*. In *Vandenburg v. Newsweek*, 507 F.2d 1024, 1025 n.1 (5th Cir. 1975), the court simply noted that in its earlier opinion *Vandenburg, supra*, where it remanded the case for a trial, it had decided that plaintiff was a public figure. The court stated that trial testimony supported the decision that he was a public figure, "at least for a 'limited range of issues,'" citing *Gertz, supra*, at 351, 94 S.Ct. at 3012. The panel did not specify how it limited that range of issues; the range might have been limited to issues relating to track coaching or limited to include only race relations in the track program. The court does not address the statements in *Gertz* that may require the existence of a public controversy for limited issue public figures; on the facts of *Vandenburg*, however, such a controversy probably existed. In *Carson v. Allied News Co.*, 529 F.2d 206, 209-10 (7th Cir. 1976), the court stated that Johnny Carson and his wife

(Continued on following page)

The newspaper emphasizes the connection between this article and one cause of Anita's fame, her relationship with

---

Footnote continued—

Joanna Holland had admitted that they were public figures. The opinion goes on to label Carson an "all-purpose" public figure. Earlier the court had stated that according to *Gertz*, "[s]ome persons occupy positions of such pervasive power and influence that they are deemed public figures for all purposes and in all contexts," *id.* at 209. In discussing *Carson*, the court referred to plaintiffs' brief, which described Carson as an entertainer with an international reputation and "one of the more popular and outstanding practitioners of his profession," and to their reply brief where they directly stated that both were public figures. [The opinion's statement that the wife of such a public figure "more or less automatically becomes at least a part-time public figure herself," *id.* at 210, quite possibly would not survive the ruling in *Time, Inc. v. Firestone*, 424 U.S. 448, 96 S.Ct. 958, 47 L.Ed.2d 154 (1976).] The court never directly states that Carson's "power and influence" was "pervasive," but possibly the opinion implies this. *Chuy v. Philadelphia Eagles Football Club*, 595 F.2d 1265, 1280 (2d Cir. *en banc* 1979), involved an article that discussed a professional football player's physical condition, contractual dispute, and retirement. After noting that *Gertz* described two types of public figures, all-context and limited-issue, the opinion appears to use what it identifies as the basis for the former ("pervasive fame or notoriety") to determine that plaintiff was a limited issue public figure, a "public figure, at least with respect to his ability to play football." We find this analysis somewhat confused. Further, *Chuy* does not hold that professional football players as such are public figures for purposes of all articles but, instead, limits its holding to articles concerning playing ability and goes on to note the publicity surrounding the plaintiff's contractual dispute. In *James v. Gannett*, 40 N.Y.2d 415, 386 N.Y.S.2d 871, 353 N.E.2d 834 (1976), the court identified the essential element of public figure status as taking "an affirmative step to attract public attention." *id.* 386 N.Y.S.2d at 876, 353 N.E.2d at 840. After quoting portions of the *Gertz* public figure definition, and citing *Cepeda, supra*, for the proposition that the category includes "without doubt" professional athletes, singers, and actors, *id.*, 386 N.Y.S.2d at 875, 353 N.E.2d at 839, the court concludes that a professional belly dancer who performed in cabarets was a public figure with respect to accounts of her stage performances, *id.*, 386 N.Y.S.2d at 876, 353 N.E.2d at 840. The opinion does not precisely state how this performer fits into either of the two *Gertz* categories.

In sum, the post-*Gertz* cases do not address what we view as certain problems of fitting entertainer and sports figures into the *Gertz* definition of public figures. Also, the published articles in *Vandenburg, Chuy,* and *James* commented on the public per-

(Continued on following page)

Presley, and argues that the article therefore did not concern a purely private matter. Finally, defendant cites instances where the Supreme Court stated that courts should not undertake to distinguish between expressions of timely important ideas and other sorts of printed articles. Indeed each side finds some support for its position in opinions dealing with public figures. Bearing in mind the facts of the present case, we shall briefly trace the evolution of immunity for those who without "malice" print articles that defame public figures, to determine whether this defendant is entitled to that constitutional protection.

The Supreme Court in *New York Times v. Sullivan*, 376 U.S. 254, 84 S.Ct. 710, 11 L.Ed.2d 686 (1964), emphasized this nation's profound historical commitment to robust debate on political issues, especially press criticism of the stewardship of public officials, and found that the constitution required a public official plaintiff to prove "malice" in a libel action in order to allow sufficient breathing space for such criticism.[16]

Footnote continued—

formances (or ability to perform) of the entertainer or sports figure. The defamatory portions of the article in the present case do not. The article in *Carson* concerned his personal life but (1) he admitted that he was a public figure and (2) the court may have found his international reputation indicated that his power and influence were sufficiently pervasive to qualify him as an all-purpose public figure. The Brewers' power and influence never were as pervasive. The pre-*Gertz* cases could have, but did not, address aspects of the *Butts* definition that are similar to the problematic aspects of the *Gertz* definition.

16. In his opinion concurring in the result, Justice Goldberg, joined by Justice Douglas, stated that the constitution would not protect defamatory statements about the private conduct of a publice official as such defamation would have "little to do with the political ends of a self-governing society," *id.* at 301-02, 84 S.Ct. at 731. *But see Gertz v. Robert Welch, Inc.*, 418 U.S. 323, 344-45, 94 S.Ct. 2997, 3009, 41 L.Ed.2d 789, commenting on society's interest in officials' personal attributes that touch on fitness for office.

In 1967 the Court extended the malice standard in an action under a state right of privacy statute where the plaintiff was not a public official and where the article reported on a matter of public interest, *Time, Inc. v. Hill,* 385 U.S. 374, 87 S.Ct. 534, 17 L.Ed.2d 456 (1967),[17] and to public figures in libel actions, *Curtis Publishing Co. v. Butts,* 388 U.S. 130, 87 S.Ct. 1975, 18 L.Ed.2d 1094 (1967).[18] *Hill* did not involve defamation[19] but it does contain broad statements that the first amendment protects more than reports on political and other important public issues; it protects

> the vast range of published matter which exposes persons to public view, both private citizens and public officials. Exposure of the self to others in varying

---

17. It is not clear whether the "matters of public interest" rationale survived *Gertz v. Robert Welch, Inc.,* 418 U.S. 323, 94 S.Ct. 2997, 41 L.Ed.2d 789 (1974), which rejected the "public issue" test of *Rosenbloom v. Metromedia,* 403 U.S. 29, 91 S.Ct. 1811, 29 L.Ed.2d 296 (1971).

18. In *Butts,* Justice Harlan's plurality opinion articulated a standard different from the *New York Times* "malice" standard; the plurality required public figures to show

> highly unreasonable conduct constituting an extreme departure from the standard of investigation and reporting ordinarily adhered to by responsible publishers.

388 U.S. at 155, 87 S.Ct. at 1991. Chief Justice Warren's concurrence urged the adoption of the *New York Times* standard. *Id.* at 163-64, 87 S.Ct. at 1995-96.

The Court has since stated, however, that *Butts* extended the *New York Times* "malice" standard to public figures. *Wolston v. Reader's Digest Assn., Inc.,* 443 U.S. 157, 163-64, 99 S.Ct. 2701, 2705-06, 61 L.Ed.2d 450 (1979). In *Gertz v. Robert Welch, Inc.,* 418 U.S. 323, 336 & n.7, 94 S.Ct. 2997, 3005 & n.7, 41 L.Ed.2d 789 (1973), the Court stated that in *Butts* a majority of the Court agreed that the *New York Times* test should apply to criticism of public figures as well as public officials.

19. The opinion makes specific reference to this, *id.* at 390-91, 87 S.Ct. at 543 and the Court in later opinions has stated that the opinion in *Hill* was limited to the consideration of nondefamatory matter. *Curtis Publishing Co. v. Butts,* 388 U.S. 130, 148 n.11, 87 S.Ct. 1975, 1988 n.11, 18 L.Ed.2d 1094 (1967); *Gertz v. Robert Welch, Inc.,* 418 U.S. 323, 334 n. 6, 94 S.Ct. 2997, 3004 n.6, 4 L.Ed.2d 789 (1974).

> degrees is a concomitant of life in a civilized community. The risk of this exposure is an essential incident of life in a society which places a primary value on freedom of speech and of press. 385 U.S. at 388, 87 S.Ct. at 542.[20]

The article in *Hill* reported on the opening of a new play that was linked to an incident involving the plaintiff. The Court had "no doubt that" the subject of the article was a matter of public interest, quoting *Winters v. People of State of New York*, 333 U.S. 507, 510, 68 S.Ct. 665, 667, 92 L.Ed. 840 (1948): "the line between the informing and the entertaining is too elusive for the protection of . . . [freedom of the press]."

Butts is the only Supreme Court opinion dealing with sports and public figure status. The defendant published an article accusing Butts, then-Athletic Director at the University of Georgia, of fixing a football game. He was not a public official (the court noted that he was not employed by the state but by a private athletic association) but he was a public figure "involved in issues in which the public has a jusified and important interest," *id.* 388

---

20. In this connection it may be that not only is such exposure a necessary incident of life in civilized society but that such reports make a valuable contribution to society and its members. Professor Richard Posner, in *The Right of Privacy*, 12 Ga.L.Rev. 393, 395-96 (1978), argues that gossip columns detailing the personal lives of successful or notorious people do not merely satisfy readers' "idle curiosity" but, instead, are genuinely informational:

> Gossip columns recount the personal lives of wealthy and successful people whose tastes and habits offer models—that is, yield information—to the ordinary person making consumption, career, and other decisions. The models are not always positive. The story of Howard Hughes, for example, is usually told as a morality play, warning of the pitfalls of success. Tales of the notorious and the criminal—of Profumo and of Leopold—have a similar function. Gossip columns open people's eyes to opportunities and dangers; they are genuinely informational.

U.S. at 134, 87 S.Ct. at 1980. The plaintiff in a companion case had attained public figure status by thrusting his personality into the vortex of an important public controversy. While "Butts may have achieved that status by position alone; both [plaintiffs] commanded continuing public interest and access to the media for counterargument." *Id.* at 154-55, 87 S.Ct. at 1991. It is not clear, then, whether Butts' connection with collegiate sports alone accounted for his public figure status.[21]

In *Rosenbloom v. Metromedia, Inc.*, 403 U.S. 29, 91 S.Ct. 1811, 29 L.Ed.2d 296 (1971), the plurality opinion extended *New York Times* protection to all publications involving matters "of public or general interest," even those that defame a private individual who did not voluntarily choose to become involved with the matter reported. Three years later in *Gertz v. Robert Welch, Inc.*, 418 U.S. 323, 345-46, 94 S.Ct. 2997, 3009-10, 41 L.Ed.2d 789 (1974), the Court expressly rejected the *Rosenbloom* extension. The Court's reasons for this shift are important for our purposes. The Court determined that the *Rosenbloom* "public or general interest" test "inadequately served both of the competing values at stake" the legitimate state in-

---

21. In his concurring opinion, Chief Justice Warren stated that citizens are often as concerned with public figures' "views and actions with respect to public issues and events" as with those of public officials, *id.* at 162, 87 S.Ct. at 1995. In his view, persons outside government were increasingly

> intimately involved in the resolution of important public questions or, by reasons of their fame, shape events in areas of concern to society at large . . . [the Court in *Gertz*, *supra* [418 U.S.] at 337 [94 S.Ct. at 3006], quoted this]. And surely as a class these "public figures" have as ready access as public officials" to mass media of communication, both to influence policy and to counter criticism of their views and activities. Our citizenry has a legitimate and substantial interest in the conduct of such persons, and freedom of the press to engage in uninhibited debate about their involvement in public issues and events is as crucial as it is in the case of "public officials."

Id. at 164, 87 S.Ct. at 1996.

terest in compensating individuals injured by defamation (and the private individual's interest) and the interests of the press protected by the first amendment, specifically the interest of

> a publisher or broadcaster of a defamatory error which a court deems unrelated to an issue of public or general interest,

id. at 346, 94 S.Ct. at 3010. Further, such a test

> would occasion the additional difficulty of forcing state and federal judges to decide on an ad hoc basis which publications address issues of "general or public interest" and which do not—to determine, in the words of Mr. Justice Marshall, 'what information is relevant to self-government.' *Rosenbloom v. Metromedia, Inc.*, 403 U.S. at 79, 91 S.Ct. at 1837. We doubt the wisdom of committing this task to the conscience of judges.

Id. We must, therefore, construe the Court's definition of public figures in *Gertz* in light of the Court's warning in the same opinion that the press is not adequately protected by a rule that allows a court to determine whether a published article is relevant to an issue of public or general interest, and that judges ought not make such *ad hoc* determinations.

Gertz held that the *New York Times* standard applies to public officials and

> [t]hose who by reason of the notoriety of their achievements or the vigor and success with which they seek the public's attention, are properly classed as public figures,

Id. at 342, 94 S.Ct. at 3008. Both groups must prove "malice" because (1) they "usually enjoy greater access to channels of effective communication and hence have a

more realistic opportunity to counteract false statements than private individuals normally enjoy;" because they are less vulnerable to injury, the state's interest in protecting them is less; and (2) the more important normative consideration: those who seek public office must accept certain necessary consequences of involvement in public affairs, specifically the risk of closer public scrutiny including public interest in his or her personal attributes that ought touch on fitness for office. Similarly public figures, for the most part, act voluntarily.

> Those classed as public figures stand in a similar position. Hypothetically, it may be possible for someone to become a public figure through no purposeful action of his own, but the instances of truly involuntary public figures must be exceedingly rare. For the most part, those who attain this status have assumed roles of especial prominence in the affairs of society. Some occupy positions of such persuasive power and influence that they are deemed public figures for all purposes. More commonly, those classed as public figures have thrust themselves to the forefront of particular public controversies in order to influence the resolution of the issues involved. In either event, they invite attention and comment. *Id.* at 345, 94 S.Ct. at 3009.

Having already determined that a case-by-case approach would lead to unpredictable results and uncertain expectations, and that it must devise broad rules of general application, *id.* at 343, 94 S.Ct. at 3008, the Court stated,

> Even if the foregoing generalities do not obtain in every instance, the communications media are entitled to act on the assumption that public officials

> and public figures have voluntarily exposed themselves to increased risk of injury from defamatory falsehood concerning them . . .

whereas a private individual "has relinquished no part of his interest in the protection of his own good name," *id.* In deciding that the plaintiff was not a public figure, the Court restated the definition:

> That designation may rest on either of two alternative bases. In some instances an individual may achieve such persuasive fame or notoriety, that he becomes a public figure for all purposes and in all contexts. More commonly, an individual voluntarily injects himself or is drawn into a particular public controversy and thereby becomes a public figure for a limited range of issues. In either case such persons assume special prominence in the resolution of public questions. *Id.* at 351, 94 S.Ct. at 3012.

Some of the descriptions or definitions of the public figure category in *Gertz* clearly indicate that the plaintiffs in this case at least at the height of their fame, were in that category; other formulations, especially those referring to power, influence, the "affairs of society," and public controversies, raise questions about whether entertainers, "girlfriends" of entertainers, or sports figures are properly so classified.

The evidence in this case shows that both plaintiffs at one time or another vigorously and successfully sought the public's attention or gained notoriety for their own achievements. Both achieved "pervasive fame or notoriety," at least regionally; whether it was "*such* pervasive fame or notoriety that he becomes a public figure for all purposes and in all contexts" (emphasis added) is a more difficult question. The Supreme Court in *Gertz* delineated two possible

public figure categories, all-purpose[22] and limited; the second, however, the Court described in terms of involvement in public controversies. A sports or entertainment career clearly does not necessarily involve any public controversy, nor would we so categorize a romantic relationship with a famous entertainer. In our view, however, the Court in *Gertz* did not define all subcategories of the public figure classification. Rather, after determining that the plaintiff in that case was not an all-purpose public figure, the Court set forth the more limited basis that might arguably have applied to that plaintiff, an attorney who had become involved in a local controversy over relations between police and minorities. We note that in describing two subcategories that Court used words like "some," "more commonly," "for the most part." In describing the whole class of public figures the court included those who seek public attention or whose achievements gain notoriety, and commented that all public figures "invite attention and comment" and, later, that they "assume special prominence in the resolution of public questions." To determine plaintiffs' status based on the latter formulation, however, would require us to decide what is and is not a public question, a task the Court has stated is inappropriate for judges, and to make an *ad hoc* determina-

---

22. The Court of Appeals for the District of Columbia recently described this category as including celebrities, those whose names are "household word[s]" if not nationwide, at least where they are defamed. *Waldbaum v. Fairchild Publications, Inc.*, 627 F.2d 1287, at 1292, 1294, 1295 & n.22 (D.C.Cir. 1980). According to the court, the renouncement of anonymity or tolerance of publicity unavoidably carries with it the risk of media investigation of talent, character, and motives, *id.* at 1294. The court noted that well-known entertainers and athletes frequently endorse products and candidates, thereby indicating the breadth of their influence and the appropriateness of broad press scrutiny, *id.* at 1294 & n.15. The Court went on, however, to say that the test for all purpose public figures is strict, and found that the plaintiff there was a public figure because he had thrust himself into the public controversies concerning certain business issues, *id.* at 1299, 1300.

tion when, according to the Court, such determinations provide too little protection for freedom of the press. We therefore focus instead on plaintiffs' actions in seeking publicity or voluntarily engaging in activities that necessarily involve the risk of increased exposure and injury to reputation. Both entered professions that by their nature require public appearances and invite press attention. Anita's relationship with Presley was not, and probably could not have been, kept out of the press. This relationship coincided with a portion of her career as an entertainer and it appears that during this time she invited press coverage, at least of her career. Further, as discussed above, her relationship with Presley advanced her career and it is clear from the exhibits that much press coverage focused both on the relationship and on her career, some items detailing a purported connection between these two aspects of her life.

The dual rationale for special treatment of public figures articulated in *Gertz,* access to the media for rebuttal and voluntary assumption of risk, was first set forth in *Butts, supra,* where Justice Harlan turned for guidance in setting a standard for public figures in libel actions to the considerations involved in devising the common law of torts in general and libel in particular, noting that in determining the degree of fault that will subject a defendant to liability, the common law looks to the importance of the defendant's activities as well as to the plaintiff's prior activities and his means for avoiding harm or mitigating damages:

> In the cases we decide today none of the particular considerations involved in *New York Times* is present. These actions cannot be analogized to prosecutions for seditious libel. Neither plaintiff has any position in government which would permit a recovery by him

> to be viewed as a vindication of governmental policy. Neither was entitled to a special privilege protecting his utterances against accountability in libel. We are prompted, therefore, to seek guidance from the rules of liability which prevail in our society with respect to compensation of persons injured by the improper performance of a legitimate activity by another. Under these rules, a departure from the kind of care society may expect from a reasonable man performing such activity leaves the actor open to a judicial shifting of loss. In defining these rules, and especially in formulating the standards for determining the degree of care to be expected in the circumstances, courts have consistently given much attention to the importance of defendants' activities. Prosser, The Law of Torts § 31, at 151. The courts have also, especially in libel cases, investigated the plaintiff's position to determine whether he has a legitimate call upon the court for protection in light of his prior activities and means of self-defense. *See Brewer v. Hearst Publishing Co.*, 7 Cir., 185 F.2d 846; *Flanagan v. Nicholson Publishing Co.*, 137 La. 588, 68 So. 964, L.R.A.1917E, 510. We note that the public interest in the circulation of the materials here involved, and the publisher's interest in circulating them, is not less than that involved in *New York Times*. And both Butts and Walker commanded a substantial amount of independent public interest at the time of the publications; both, in our opinion, would have been labeled "public figures" under ordinary tort rules.

Butts, supra at 154. In our view, the plaintiffs in this case were, at least at some time and for purposes of some articles, public figures who, as such, must prove defendant's "malice," not because they are to be punished for having

sought press attention but, rather, because the first amendment requires that the press be afforded the protection of the "malice" standard vis-a-vis those who have sought its coverage, either through direct invitation or by participating in activities whose success depends in large part on publicity. In performing its role the press covers not only political events and public controversies, but also sports and entertainment. Entertainers (and sports figures as entertainers) typically put more of themselves in the public view than their particular performances; both plaintiffs in this case certainly did. Anita was in the spotlight not only because of her entertaining but also as the entertainer who was Presley's "girlfriend." John was portrayed in his campaign literature as one who had worked hard to become successful in football and would work hard if elected. As the Court of Appeals for the District of Columbia recently stated, public figures must prove malice in defamation actions in order to give the media "breathing space . . . in fulfilling its role of reporting, analyzing, and commenting on well-known persons" who have "invit[ed] attention and comment." *Walbaum v. Fairchild Publications, Inc.*, 627 F.2d 1287, at 1291-1292 (D.C.Cir. 1980).

Gertz, then, indicates that these plaintiffs could be classified as public figures at least at the height of their fame and at least for purposes of some articles. We must still determine whether any later Supreme Court opinion modifies this determination, and whether the defendant in this case is entitled to *New York Times*, "malice" protection for this article published when Anita was no longer a professional entertainer or romantically involved with Presley and when John was no longer playing professional football.

In *Time, Inc. v. Firestone*, 424 U.S. 448, 96 S.Ct. 958, 47 L.Ed.2d 154 (1976), the Court held that plaintiff, the

former wife of "the scion of one of America's wealthier industrial families," *id.* at 450, 96 S.Ct. at 963, was not a public figure. She had not "assume[d] any role of special prominence in the affairs of society, other than perhaps Palm Beach society" and had not "thrust herself to the forefront of any particular public controversy to influence the resolution of the issues involved in it," *id.* at 453, 96 S.Ct. at 964, (her celebrated divorce proceeding did not constitute the sort of "public controversy" to which *Gertz* referred, *id.*, at 454, 96 S.Ct. at 965). As we have discussed, the public figure status of plaintiffs in the present case does not rest on the public controversy prong of *Gertz* but, instead, on their fame. The Court in *Firestone* did not further discuss the fame of the plaintiff before the divorce proceedings that were the subject of the article.[23] Evidence in the present case of plaintiffs' extensive public exposure and media coverage distinguish this from a case where a plaintiff's fame may be limited to prominence in a local community.

In *Wolston v. Reader's Digest Assoc.*, 443 U.S. 157, 99 S.Ct. 2701, 61 L.Ed.2d 450 (1979), the Court held that the plaintiff had not voluntarily thrust himself into the controversy over the espionage activities of the Soviet Union in the 1950's by failing to respond to a grand jury subpoena and pleading guilty to a contempt charge. Neither the district court nor the appellate court for the District of Columbia, nor the defendant, had relied on any claim that the plaintiff was a public figure for all purposes. The Court noted that he had led a "thoroughly private existence" before the grand jury inquiry and "returned to a position of relevant obscurity" after his sentencing, and that he

---

23. Justice Marshall in dissent did, and would find her a public figure, in part because she chose to become a member of a group "whose lives receive constant media attention," id. at 486, 96 S.Ct. at 980.

> achieved no general fame or notoriety and assumed no role of special prominence in the affairs of society as a result of his contempt citation or because of his involvement in the investigation of Soviet espionage in 1958.

As detailed above, plaintiffs in this case were certainly not "thoroughly private" or "relatively obscure" people. *Wolston,* then, basically restated the *Gertz* position that overruled the *Rosenbloom* rationale and the facts in *Wolston* did not present an opportunity for much further comment on public figures who have not thrust themselves into public controversies to influence their resolution.

Both the district and appellate courts in *Wolston* had held that plaintiff was a public figure and had rejected his argument that, even if he once was, the passage of time had restored him to the status of private person for first amendment purposes. He abandoned this argument in the Supreme Court. For that reason and because the Court found he was never a public figure, it specifically did not decide "whether or when an individual who was once a public figure may lose that status by the passage of time," *id.* at 166 n.7, 99 S.Ct. at 2707 n.7.[24] Six Justices joined in

---

24. In *Rosenblatt v. Baer,* 383 U.S. 75, 86 S.Ct. 669, 15 L.Ed.2d 597 (1966), where the Court remanded the case for further proceedings to determine whether plaintiff was a public official, the Court noted that the plaintiff had not, and could not have, seriously contended that the fact that he had been discharged from his position as a commissioner six months before the article was published was significant; public interest in the prior administration's management of a particular project continued strong and the article, if it referred to the plaintiff at all, referred to his performance as a commissioner. The Court stated in dicta:

> To be sure, there may be cases where a person is so far removed from a former position of authority that comment on the manner in which he performed his responsibilities no longer has the interest necessary to justify the *New York Times* rule, *id.* at 87 n.14, 86 S.Ct. at 677 n.14,

but that this was not such a case.

the opinion of the Court; Justice Brennan dissented; and Justice Blackmun wrote an opinion concurring in the result, in which Justice Marshall joined, stating that assuming *arguendo* that plaintiff was a public figure in 1958 when he became involved in the espionage controversy, he had clearly lost that distinction by the time the article was published in 1974. According to Justice Blackmun, the passage of time will often be relevant to determining a plaintiff's access to the means of counter argument and the risk of public scrutiny he may fairly be said to have assumed, the bases for public figure treatment articulated in *Gertz*. Justice Blackmun focused on the plaintiff's conscious efforts to regain anonymity during the ensuing sixteen year period; these efforts "negated" any inference that he had invited press commentary by ignoring a subpoena in 1958. *Id.* at 170-71, 99 S.Ct. at 2709. Finally, Justice Blackmun stated that first amendment values would not be violated if historians, who have greater opportunities to investigate and time to reflect, are held to a higher standard of care than those reporting on contemporaneous events. *Id.* at 171, 99 S.Ct. 2709. Even if we were to follow Justice Blackmun's analysis, it would not necessarily apply to the present case where: plaintiffs' public figure status is not tied to a particular public controversy; Anita Brewer may have sought anonymity eight years before the publication but her name continued to appear in articles and books about Presley; and the article was not an historical reflection but a newspaper article that purported to relate a contemporaneous event.[25]

---

25. The district court's analysis of this issue in *Wolston v. Reader's Digest Ass'n, Inc.*, 429 F.Supp. 167 (1977), focused on the need to apply the malice standard to authors and publishers of books as well as newspaper reporters. The Court of Appeals in *Wolston v. Reader's Digest Ass'n, Inc.*, 578 F.2d 427 (D.C.Cir. 1978), focused on the fact that the subject matter of the article, Soviet espionage in 1958, continued to be a legitimate topic of debate when the article appeared particularly because the matter concerned national security. Neither discussion then, aids our analysis of the issues in this case.

The Fourth Circuit in *Time, Inc. v. Johnston,* 448 F.2d 378 (4th Cir. 1971), held that the plaintiff remained a public figure for purposes of an article that described events that had occurred twelve years earlier during his career as a professional basketball player. He had retired from professional ball nine years before the publication but had remained in organized ball until two years before the article appeared. At the time of publication he was a college coach. The article described the spectacular debut of Bill Russell, whose career was still phenomenal at the time of publication, and stated that Russell had psychologically destroyed the plaintiff's playing. The court stated that the vast majority of courts had rejected arguments by plaintiffs in invasion of privacy cases that withdrawal or the passage of time insulated them from the *New York Times* rule for public figures.

The article in the present case similarly related to one whose career was still phenomenal, Presley. While it did not describe an event during plaintiffs' active period, its subject did relate to one cause of Anita's fame, her relationship with Presley. Plaintiffs urge this court to hold that this defendant is not protected by the *New York Times* standard for publishing an article about the private affairs of people who had effectively retreated from public figure status and which purported to describe an event that occurred after their retreat, not while they were in the public spotlight. We have determined, however, that the first amendment requires that this defendant be protected by the *New York Times* standard for publishing this article whose content relates to Anita's fame as Presley's "number one girlfriend." It might be that during the "active" public figure period a wider range of articles, including those only peripherally related to the basis of the public figure's fame, are protected by the malice standard and that the passage of time or intentional retreat

narrows the range of articles so protected to those directly related to the basis for fame. Even under such a rule, and even viewing Anita as one who had retreated several years before this article, she would be required to prove malice in her suit based on this article. The article does not relate to John's fame as a football player. To hold that he might therefore recover on a showing of negligence would, however, strip the required protection from the press to write such a story about Anita. To summarize, we find that Anita Wood Brewer who had gained media exposure and fame through her career and her romantic relationship with Presley, an extremely well-known entertainer, and whose name continued to appear in stories about Presley after her retirement, was required to prove malice in this suit based on an article that dealt primarily with that romantic relationship and incidentally with her marital status. Since, in our view, the first amendment requires "malice" protection for the press, which has repeatedly covered both these aspects of her life thereby advancing her career, in publishing this story, the same standard must be applied to John Brewer's suit. Even where the defamatory portions of an article do not relate to the basis for one public figure's fame, he may not, by marrying another public figure, reduce the constitutional protection afforded the press to publish stories about his spouse.

We hold that both plaintiffs were required to present evidence that showed with convincing clarity a high degree of awareness by the defendant of the article's falsity or probable falsity.[26] This court must make an independent

---

26. In *New York Times Co. v. Sullivan*, 376 U.S. 254, 280-81, 84 S.Ct. 710, 726, 11 L.Ed.2d 686 (1964), the Court held that a public official basing a libel action on falsehood relating to his official conduct must prove such statement was made

> with 'actual malice'—that is, with knowledge that it was false or with reckless disregard of whether it was false or not.

(Continued on following page)

examination of the whole record to determine whether plaintiffs made such a showing.[27]

[10] The record shows that this article was prepared through the combined efforts of a reporter, James King-

---

Footnote continued—
The Court stated that the constitutional standard required that proof show actual malice with "convincing clarity," *id.* at 285-86, 84 S.Ct. at 728-29, and found that the proof adduced failed to show an awareness of falsity or recklessness in that regard, *Id.* at 286, 84 S.Ct. at 729. Failure to discover misstatements might show negligence but did not show actual malice; even failure to check its own files did not show that the state of mind required for actual malice was "brought home to" those responsible for publishing the advertisement. *Id.* at 287-88, 84 S.Ct. 710, 729-30.

In *St. Amant v. Thompson*, 390 U.S. 727, 731, 88 S.Ct. 1323, 1325, 20 L.Ed.2d 262 (1968), the Court held that *New York Times* malice must be shown by

> sufficient evidence to permit the conclusion that the defendant in fact entertained serious doubts as to the truth of his publication.

Evidence showing that the defendant had no personal knowledge of plaintiff's activities, the record's silence as to the source's reputation for veracity, defendant's failure to verify the information with those who might have known the facts, and his failure to consider whether the statement defamed plaintiff did not establish malice. *Id.* at 730, 88 S.Ct. at 1325. No evidence showed that the defendant was aware of the statement's probable falsity and failure to investigate does not in itself establish malice. *Id.* at 732-33, 88 S.Ct. at 1326.

In *Gertz v. Robert Welch, Inc.*, 418 U.S. 323, 332, 94 S.Ct. 2997, 3003, 41 L.Ed.2d 789 (1974), the Court, quoting *St. Amant*, emphasized that the defendant must act with a "high degree of awareness of . . . probable falsity," and repeated that proof of failure to investigate, without more, cannot establish *New York Times* recklessness.

In *Herbert v. Lando*, 441 U.S. 153, 99 S.Ct. 1635, 60 L.Ed.2d 115 (1979), the Court stated that a defamation plaintiff must prove defendant's "knowing or reckless falsehood," *id.* at 159, 99 S.Ct. at 1640, and that to be liable a defendant "must know or have reason to suspect that his publication is false," *id.* at 160, 99 S.Ct. at 1641. The Court, however, did not announce any change in standard but, instead, cited the *Gertz* standard, so we do not interpret the latter statement as marking a departure from *St. Amant or Gertz.*

27. *See e. g., Vandenburg v. Newsweek, Inc.*, 507 F.2d 1024, 1027 & n.3 (5th Cir. 1975), and cases cited therein.

sley, and the "People" column writer, Hope Pectol.[28] On September 7, 1972, Mr. Kingsley telephoned his sister Ann Otis who lived in Las Vegas to inquire about a family matter. During this conversation, Otis told her brother that during the previous weekend she had been in the dress shop of the Hilton International Hotel where a salesclerk told her that "a girl" had been in the shop, saying she was Anita Wood from the Memphis area and that she was there to see the Elvis Presley show. Otis testified that the clerk was her friend and that she had no reason to doubt the truth of the information this person presented. Otis had provided reliable information to her brother and to a reporter for another publication which had been the basis of published articles; she had done so without solicitation or compensation.

Kingsley had been with the *Commercial Appeal* in its Memphis office since 1960. He was a childhood acquaintance of Elvis Presley and had specialized in entertainment coverage, especially of Presley and including coverage of Anita Wood. Hope Pectol had recently been encouraged to expand coverage of local and regional figures in the "People" column and to rely less on wire service information; she had relayed this interest to Kingsley. Kingsley told her that he had a story that she might want for her column. She asked him to bring her his notes. When he did, she located the paper's files on Anita Wood and Presley which contained articles about the entertain-

---

28. The evidence included detailed testimony about the editorial processes at the paper, testimony from both the reporter and writer that up to the time of printing they believed the article to be true, testimony by Kingsley's and Pectol's superiors that both were reliable, and testimony from Kingsley and a reporter from another publication that Otis was a reliable source. Kingsley, Pectol, their superiors, and Otis testified and were subjected to cross examination. The requirements recently described in *Herbert v. Lando*, 441 U.S. 153, 99 S.Ct. 1635, 60 L.Ed.2d 115 (1979) have been met.

ment careers of each and about their relationship. She noted that Kingsley had reported on Presley's marital difficulties, asked him about this, and he confirmed that Presley had recently filed for a divorce. Based on the clippings she composed the "Flickering Flame" caption. She wrote the "reunion" portion based on Kingsley's notes. Pectol then asked Kingsley if he knew whether Anita had ever been married. He told her that Anita had married John Brewer but that as far as he knew they were divorced and that he would check further on this and report back. She also asked him to call his sister to verify the original information.

Kingsley called his sister; while he waited, she telephoned the clerk on another phone and then confirmed the statement to him. Kingsley asked two people in his office about the Brewers' marital status. One, who had written a book on John Brewer's coach at Ole Miss, told him he did not know. Another, a photographer for the paper who had taken several pictures of Anita, told Kingsley that he had heard that the Brewers were separated. At trial Kingsley testified that he had thought that the Brewers were divorced. Although he could not identify the source of this information, one of his regular business and social acquaintances testified that she had spoken with John Brewer when he was separated from his wife and John had told her that he was separated from his wife and that they were getting divorced. Editors at the paper who reviewed the piece before publication, testified that they did not then suspect that it was false. They relied on Kingsley's and Pectol's past reliability, one adding that he had seen Pectol checking files and asking questions during preparation.

It does not appear, then, that Kingsley, Pectol, or those who reviewed the story after them entertained a

serious doubt, or reasonably should have, about the story's accuracy. Kingsley's belief that the Brewers were divorced was not totally unfounded, though he could not later recall the specific communication upon which this belief was based. In fact, Anita Brewer had twice brought actions for separate maintenance from her husband in Louisiana and had once been granted a decree of separation there on the ground of abandonment. Kingsley did not testify that he had direct knowledge of this legal action but it is certainly likely that he obtained information on which to base his belief through covering Anita, working with a superior who had written two books about John Brewer's college football team, or having recurring contacts with a person who was John Brewer's friend. Further, the fact that Kingsley questioned two people in the office, one connected with John, one with Anita, about his belief, and that neither disabused him of this notion (and one confirmed that the couple had separated), does not indicate that he did not originally believe that the Brewers were divorced. Instead, it shows that he made an honest effort to test his belief.

Otis had proven to be a reliable source in the past. It is true that the salesclerk, not Otis, was the original information source for the piece and that she had not earlier provided the paper with information. Otis, however, knew and believed her and the record indicates no reason for disbelief; she did not, for example, contact the paper directly to provide the information and apparently had no "axe to grind" on the matter. We certainly ought not require of the press the degree of reliability that we must require of the police when several informer links provide them with information on which they seek a search warrant.

The record as a whole therefore fails to show at all, let alone with "convincing clarity," that Kingsley, Pectol,

or those who reviewed the piece after it was written, knew it was false or recklessly disregarded whether it was false.

Because plaintiffs in this case were required and failed to show that the defendant acted with "malice" in printing this article, the verdict and judgments must be set aside and judgment entered here for the defendant.

REVERSED.

GODBOLD, Circuit Judge, specially concurring:

I concur in the Constitutional Law section of the opinion and in the result. I cannot join in the State Law section. We usually address potentially dispositive questions of state and local law before reaching constitutional issues because this may make constitutional decision unnecessary. The avoidance of unnecessary decisions on constitutional grounds is a policy, not an iron-bound rule of decision that requires district and appellate courts to jump through state law hoops for the sake of nicety. Application of the principle in this case elevates form over substance.

I would assume without deciding that under state law the plaintiffs in this case would be entitled to recover, and I then would directly address the constitutional issue which, we all agree, bars plaintiffs from recovery. This would be an orderly, sensible and direct solution, saving of judicial time and effort and doing no injury to the law of Mississippi. The majority eschew this direct route to the jugular because they consider that they are immutably bound to consider state law first to determine whether constitutional decision is required. In pursuit of this aim, and acknowledging their difficulties, the majority decide at least the following questions of Mississippi law:

1. A statement that a person is divorced or is a cuckold is as a matter of law capable of a defamatory meaning. The majority find no Mississippi cases on this question.

2. A relative of a person to whom a libelous statement refers may have a cause of action for libel although the only cited case (from a federal district court) says the Mississippi law is uncertain on this question. No other Mississippi state cases can be found. See majority opinion, n.7.

3. A dispute over whether the material in this case was libel *per se* or libel *per quod* is resolved by a holding that Mississippi does not recognize the distinction—plaintiffs were not required to plead and prove special damages because under Mississippi law whether a statement is libelous *per se* is the same question as whether it is defamatory at all.[1]

4. After the decision in *Gertz v. Robert Welch, Inc.*, 418 U.S. 323, 94 S.Ct. 2997, 41 L.Ed.2d 789 (1974) Mississippi would permit recovery for a negligent libel, although before *Gertz* Mississippi required malice (or presumed malice). No case authority is given to support this conclusion.

This excursion through the Mississippi law is little more than hypothetical. We do not know whether the correct choice of law is that of Tennessee or of Mississippi. This is discussed at length in footnote 6 to the majority

---

1. The cases discussed by the majority do not clearly decide that libel *per quod*, in which special damages must be proved, does not exist in Mississippi. *See, e. g., Manasco v. Walley*, 216 Miss. 614, 63 So.2d 91 (1953). I cannot with assurance find a clear answer in the Mississippi cases. A logical way to resolve the confusing case law would be to hold that language susceptible of both innocent and defamatory meanings—as was the language in this case—is actionable but not actionable *per se*. The majority have not chosen this route.

opinion. It is inconsistent with federalism to go through a mere ritual of vindicating the principle of addressing state law first, predicating the formal rite upon an assumption that the law to be examined is that of a particular state. The courts of that state have the primary right to establish and construe its body of law. Moreover, pronouncements unnecessarily made in this case may adversely affect the rights of future litigants not parties to this suit who find themselves bound by Mississippi law and faced by citation of this decision as precedent. Ironically, the majority recognize that if we had decided that the action was not barred by the First Amendment, it might then have been necessary to "explore further" to find out if the assumed application of Mississippi law had been justified. See majority opinion, n.6. This stands on its head the principle of deciding issues of state law first.

John L. BREWER, Plaintiff-Appellee
Cross-Appellant,

v.

MEMPHIS PUBLISHING COMPANY,
INC., Defendant-Appellant
Cross-Appellee.

Anita W. BREWER, Plaintiff-Appellee
Cross-Appellant,

v.

MEMPHIS PUBLISHING COMPANY,
INC., Defendant-Appellant
Cross-Appellee.

No. 75-1073.

United States Court of Appeals,
Fifth Circuit.

Sept. 13, 1976.

Action was brought by husband and wife to recover for libel based on newspaper publication. The United States District Court for the Southern District of Mississippi, at Jackson, William Harold Cox, J., entered a judgment awarding damages and the newspaper appealed. The Court of Appeals, Roney, Circuit Judge, held that trial court, which in the first trial did not address issue of whether plaintiffs were public figures and gave jury instruction based on Mississippi law allowing liability without fault and damages without injury, erred in ordering a new trial on issue of damages only and accepting jury's resolution of liability at first trial; new trial was required on both liability and damages including determination of whether plaintiffs were public figures.

Reversed and remanded.

1. Constitutional Law (Key) 90.1(5)

First Amendment dictates minimum contours within which state libel law must fit in cases involving the press. U.S.C.A.Const. Amend. 1.

2. Libel and Slander (Key) 112(2)

Person who is a public official may recover in a libel action only upon clear and convincing proof that the defamatory falsehood was published with knowledge of its falsity or with reckless disregard for its truth. U.S.C.A. Const. Amend. 1.

3. Libel and Slander (Key) 51(5)

Same stringent standard applicable before a public official may recover in libel applies to libel actions brought by persons who are public figures even though they are not public officials. U.S.C.A.Const. Amend. 1.

4. Libel and Slander (Key) 51(5)

State is free to adopt a more severe standard for recovery in libel action by persons who are public figures or public officials it is chooses to do so, but it cannot permit recovery by public official or public figure on any showing less than that a defamatory falsehood was published with knowledge of its falsity or with reckless disregard for its truth. U.S.C.A.Const. Amend. 1.

5. Libel and Slander (Key) 1

As to private individual, state may define any standard of libel liability it chooses so long as it does not impose liability without fault. U.S.C.A.Const. Amend. 1.

6. Libel and Slander (Key) 120(2)

Only compensatory damages may be awarded to successful private defamation plaintiff who does not demonstrate liability under the demanding standard of a publi-

cation of defamatory falsehood with knowledge of its falsity or with reckless disregard for its truth.

7. Libel and Slander (Key) 112(1)

All defamation awards for private plaintiff must be supported by competent evidence concerning injury, although there need be no evidence which assigns an actual dollar value to the injury.

8. Libel and Slander (Key) 33, 120(2)

In libel action, state may not permit recovery of presumed or punitive damages to either a private or public official unless there is a showing of defendant's knowledge of falsity or a publication with reckless disregard for truth.

9. Federal Civil Procedure (Key) 2315

Where at first trial, before a United States Supreme Court decision, Mississippi law allowing liability without fault and damages without injury upon the publication of a falsehood or libel per se formed the basis of jury instruction, trial court in awarding a new trial on issue of damages only erred in accepting as conclusive at the second trial the first jury's verdict against defendants as resolution of liability, since court relied on a jury decision made on a proscribed state standard of liability without fault.

10. Libel and Slander (Key) 124(8)

In action for defamation governed by Mississippi law, court erroneously instructed jury that law presumed plaintiffs suffered actual damages as naturally and ordinarily flow from such publication, since United States Supreme Court decision requires a showing of actual, not presumed, damages.

11. Libel and Slander (Key) 112(1)

On retrial of libel action necessitated by error of court in not addressing liability question of whether plaintiffs were public or private figures, initial question was whether plaintiffs, who were public figures at least in the past, were public figures within context of United States Supreme Court decisions requiring stricter standard of proof, and this would require determination as to whether persons who had been public figures in past could retreat to private status and obtain benefit of lesser standard of proof required for damages for recovery in libel actions.

Robert A. Weems, Frank E. Everett, Jr., Vicksburg, Miss., Russell E. Leasure, Cleveland, Ohio, for Memphis Pub. Co., Inc.

J. Mack Varner, R. Louis Field, John W. Prewitt, Vicksburg, Miss., for plaintiffs-appellees.

Appeals from the United States District Court for the Southern District of Mississippi.

Before DYER, RONEY and TJOFLAT, Circuit Judges.

RONEY, Circuit Judge:

Elvis Presley called television singer Anita Wood his "No. 1 girl" in 1957. By 1972 she was leading a private domestic life as a mother and housewife in Pass Christian, Mississippi, when defendant's newspaper, *The Commercial Appeal,* published the following bit of false gossip:

> FLICKERING FLAME: Back in 1957 *Anita Wood,* who came from Jackson, Tenn., to Memphis to sing on TV, was *Elvis Presley's* "No. 1 girl." This week as Elvis closed his month-long show at the Las Vegas Hilton, Miss Wood stopped by the hotel for what appeared to be a "reunion" of two old friends. Elvis

> recently filed for divorce from his wife of five years, Priscilla. Miss Wood is divorced from former Ole Miss football star *Johnny Brewer.*

Anita Wood Brewer had not been in Las Vegas as reported. There had been no "reunion" with Elvis Presley. She was not divorced from former Ole Miss football star Johnny Brewer.

Eight months later the Brewers demanded and received this retraction:

> CORRECTION—On Sept. 8 of last year an item in this column reported that the former *Anita Wood,* now Mrs. John Brewer, had been in Las Vegas, Nev., a few days previously and had stopped by the Las Vegas Hilton to visit *Elvis Presley,* an old friend, who was entertaining there. That apparently was a case of mistaken identity, because Mrs. Brewer says she was not in Las Vegas on or anywhere near that date. The items also said she and former Ole Miss football star *Johnny Brewer* were divorced, which was incorrect. The Commercial Appeal regrets the error.

The Brewers then sued the paper for libel. The suits were brought in federal court as a diversity action. The first jury found the defamation worth $400,000 to each plaintiff for a total verdict of $800,000. District Judge Cox thought that excessive and granted a new trial on damages alone, where he directed a verdict as to liability on the basis of the first jury verdict. The second jury gave $250,000 to Mrs. Brewer and $150,000 to her husband. The plaintiffs accepted a reduction in these verdicts by way of remittitur to $100,000 and $50,000 respectively. On the ground that liability should have been an issue in the second trial in the context of the differing standard to be applied to this First Amendment case depending

on whether plaintiffs were public or private figures, we reverse and remand for a new trial.

The news squib developed out of a telephone call to *The Commercial Appeal's* entertainment reporter James Kingsley from his sister, who resided in Las Vegas, Nevada. The sister, a reliable source of information in the past, informed Mr. Kingsley that a girl identifying herself as Anita Wood from the Memphis area had recently visited the dress shop in the Las Vegas Hilton Hotel. Anita Wood had enjoyed public acclaim as a Memphis area TV and radio personality in the 50's and was briefly in the national limelight as an actress and entertainer. At one time she was a frequent companion of nationally known entertainer Elvis Presley who called her his "number one girlfriend." When reporter Kingsley received his sister's call, Presley was entertaining in the same Las Vegas hotel. Kingsley discussed this coincidence with the writer of the "People" column who expressed interest in running a story on the subject. Mr. Kingsley then called his sister again to recheck the information. He ascertained that his sister knew the clerk in the dress shop who had participated in the conversation with the individual identifying herself as Anita Wood.

A check of the newspaper files revealed that Anita Wood had, subsequent to her celebrated relationship with Mr. Presley, married Johnny Brewer, a former Ole Miss and professional football player whose professional career concluded in 1970. Kingsley checked with a former teammate and with others who had followed both Brewer careers. From these conversations the reporter developed the impression that the couple was separated and divorced. Thereupon the September 8, 1972 article was printed.

[1-4] Although liability for libel must be established under state law, the First Amendment dictates the min-

imum contours within which the state law must fit in cases involving the press. The First Amendment overlay on the law of libel has developed certain established principles. A person who is a public official may recover in a libel action *only* upon clear and convincing proof that the defamatory falsehood was published with knowledge of its falsity or with reckless disregard for its truth. *New York Times Co. v. Sullivan,* 376 U.S. 254, 84 S.Ct. 710, 11 L.Ed.2d 686 (1964). This same stringent standard applies to libel actions brought by persons who are "public figures," even though they are not public officials. *Curtis Publishing Co. v. Butts,* 388 U.S. 130, 87 S.Ct. 1975, 18 L.Ed.2d 1094 (1967). A state would, of course, be free to adopt a more severe standard for recovery in such cases if it chose to do so. But it could not permit recovery by a public official or public figure plaintiff on any showing less than that required by *New York Times* and *Curtis Publishing Co.*

[5-8] As to a private individual, however, the state may define any standard of liability it may choose for a publisher or broadcaster of defamatory falsehood so long as it does not impose liability without fault. *Gertz v. Robert Welch, Inc.,* 418 U.S. 323, 94 S.Ct. 2997, 41 L.Ed.2d 789 (1974). *Gertz* also established the following: Only compensatory damages may be awarded to a successful private defamation plaintiff who does not demonstrate liability under the demanding standard set forth in *New York Times.* All such awards must be supported by competent evidence concerning the injury, although there need be no evidence which assigns an actual dollar value to the injury. Thus, a state may not permit recovery of presumed or punitive damages to either a private or a public plaintiff unless there is a showing of knowledge by the defendant of falsity or reckless regard for the truth.

[9] The case at bar must be reversed and remanded for retrial in light of this law. At the first trial, before the decision in *Gertz*, the Mississippi law allowing liability without fault, and damages without injury, upon the publication of a falsehood or libel *per se*, formed the basis of the instructions to the jury. The question of whether Anita Wood Brewer and John Brewer were public figures or private persons was never directly addressed. By accepting as conclusive at the second trial the first jury's verdict against the defendants as a resolution of liability, the court relied on a jury decision made upon a state standard of liability without fault, proscribed by *Gertz* and *Time, Inc. v. Firestone*, 424 U.S. 448, 96 S.Ct. 958, 47 L.Ed.2d 154, 44 U.S.L.W. 4262 (1976). There could be no liability without fault even if the Brewers were private individuals and proved actual injury.

[10] Also in the second trial, although not instructing that *punitive* damages could be awarded, the trial court did state that "under Mississippi law the article which is in Flickering Flame is libelous per se or libelous on its face, and the law presumes that the Plaintiffs have suffered actual damages as naturally and ordinarily flow from such publication." This instruction is contrary to the holding in *Gertz* which requires a showing of actual, not presumed, damages. "[W]e hold that the States may not permit recovery of presumed or punitive damages, at least when liability is not based on a showing of knowledge of falsity or reckless disregard for the truth." *Gertz v. Robert Welch, Inc., supra*, 418 U.S. at 349, 94 S.Ct. at 3011.

[11] This case raises several important questions which, we think, should first be addressed by the trial court on the evidence submitted by the parties confronting the law as it has now been developed in *Gertz* and *Fire-*

stone. The initial question is, of course, whether Anita Wood Brewer or John Brewer, or both, are public figures within the context of the above referred to Supreme Court cases. An important question relevant to this issue left open by the presently decided cases concerns the extent to which a person who has been a public figure in the past can retreat to private status and obtain the benefit of the lesser standard of proof required for damages for injury from libel.

Once the constitutional standard has been determined, the Mississippi law will then have to be established because it must always be remembered that this is a state cause of action which is affected by the United States Supreme Court decisions only when the state law runs afoul of the Constitution.

Although there might be some merit in our deciding the constitutional questions as they apply to the facts that appear in the record, for guidance of court and counsel on retrial, we think the case can be better handled by remanding to the trial court for its initial determination of all the issues presented in this case. To do otherwise would have us deciding constitutional issues that have never been passed upon by the trial court, nor directly addressed by the parties in the presentation of evidence.

Both parties, of course, seek from us a decision in their favor. The plaintiffs contend that the judge in effect found reckless disregard for the truth by the defendant which would support the jury award for more than compensatory damages whether plaintiffs were public or private figures. But this is a jury case. The evidence is far from being sufficient to justify a directed verdict and defendant is entitled to have a jury, not the judge, resolve the liability and damage issues under proper instructions

as to the law. Contrary to the plaintiffs' argument in this Court, the court at the first trial, indeed at the only trial on liability, did not charge the jury to adhere to a standard of liability requiring fault for assessment to compensatory damages. The court only instructed that malice was required for punitive damages.

The defendant, on the other hand, contends that the plaintiffs should be judged by this Court to be public figures. It argues we can determine from the record that defendant is entitled to a judicial decision that the proof does not rise to the constitutional level required of public figures by *New York Times.* Particularly, defendant argues that the Supreme Court has opened the way for us to make a decision on the question of fault by the following language in *Time, Inc. v. Firestone*:

> The failure to submit the question of fault to the jury does not, of itself establish noncompliance with the constitutional requirements established in *Gertz,* however. Nothing in the Constitution requires that assessment of fault in a civil case tried in a state court be made by a jury, nor is there any prohibition against such a finding being made in the first instance by an appellate, rather than a trial court. The First and Fourteenth Amendments do not impose upon the States any limitations as to how, within their own judicial systems, factfinding tasks shall be allocated. If we were satisfied that one of the Florida courts which considered this case had supportably ascertained petitioner was at fault, we would be required to affirm the judgment below.

424 U.S. at 461, 96 S.Ct. at 969, 44 U.S.L.W. at 4266. In the *Firestone* case, however, the Supreme Court was deciding only the constitutional issue. It held that as a con-

stitutional matter factfinding in the state court system need not be restricted to the trial court. We have the entire case in the federal system before us for review, however, not just constitutional issues. The federal system has long espoused the virtue of having facts first found and fault first established in the trial court.

We, therefore, reverse the judgments entered in both cases, and remand for new trials as to liability and damages.

REVERSED AND REMANDED.

IN THE
UNITED STATES DISTRICT COURT FOR THE
SOUTHERN DISTRICT OF MISSISSIPPI
WESTERN DIVISION

CIVIL ACTION NO. 73W-26(C)
JOHN L. BREWER,
Plaintiff,

vs.

MEMPHIS PUBLISHING COMPANY, INC.,
Defendant.

JUDGMENT

(Filed March 23, 1977)

This cause coming on to be heard and came the parties in person and by counsel and announced ready for trial; whereupon came a jury composed of James G. Jones and eleven other good and lawful jurors, duly elected, impaneled and sworn to try the issues first joined; and the Court having heard all of the testimony and received all of the evidence, the jury retired under proper instructions of the Court to consider their verdict and to answer special interrogatories propounded to the jury by the Court and presently returned into open Court the following verdict, to-wit:

> "WE, THE JURY, FIND FOR THE PLAINTIFF (JOHN L. BREWER) AND ASSESS HIS ACTUAL DAMAGES AT $60,000."

which said verdict was duly received, entered and filed in open Court as the verdict of the jury, and the answers to said special interrogatories were likewise received, entered and filed in open Court in support of the verdict of the

jury, said special interrogatories and answers being as follows:

"1. Do you find that there were false statements concerning the plaintiff, John L. Brewer, made in the article entitled "Flickering Flame" published in the Memphis Commercial Appeal, on September 8, 1972? Yes X No .....

2. Do you find that there were false statements in the article concerning the plaintiff, John L. Brewer, which were defamatory? Yes X No .....

3. Do you find that the defendant, Memphis Publishing Co., Inc., followed the usual and customary standards of responsible news journalism in the preparation and publication of said article of September 8, 1972, as to John L. Brewer, plaintiff? Yes ..... No X

4. Do you find that the plaintiff, John L. Brewer, was, as of September 8, 1972, a public figure; that is, had he assumed a role of especial prominence in the affairs of society which he continued to hold at that time? Yes ..... No X

5. Do you find that the plaintiff, John L. Brewer, was, as of September 8, 1972, a private figure? Yes X No .....

6. Do you find that plaintiff, John L. Brewer, suffered actual damages as a direct proximate result of the actions of the defendant in printing the article in question? Yes X No .....

7. Do you find from clear and convincing proof that the defendant, Memphis Publishing Company, Inc., published the "Flickering Flame" article of September 8, 1972, either knowing it to be false, or with knowledge of its probable falsity? Yes X No.....

8. Do you find that the defendant, through its employees, had reasonable grounds to believe that the statements

made regarding John L. Brewer were correct? Yes ..... No X"

IT IS, THEREFORE, SO ORDERED AND ADJUDGED by the Court that plaintiff, John L. Brewer, do have and recover the sum and amount of $60,000.00 from the defendant, Memphis Publishing Company, Inc., and said defendant, Memphis Publishing Company, Inc., is assessed with all costs of this suit, to be taxed by the Clerk of this Court and for which proper process may issue.

ORDERED, this the 23d day of March, 1977.

/s/ Harold Cox
United States District Judge

IN THE
UNITED STATES DISTRICT COURT FOR THE
SOUTHERN DISTRICT OF MISSISSIPPI
WESTERN DIVISION

CIVIL ACTION NO. 73W-36(C)

ANITA W. BREWER,
Plaintiff,

vs.

MEMPHIS PUBLISHING COMPANY, INC.,
Defendant.

JUDGMENT

(Filed March 23, 1977)

This cause coming on to be heard and came the parties in person and by counsel and announced ready for trial; whereupon came a jury composed of James G. Jones and eleven other good and lawful jurors, duly elected, impaneled and sworn to try the issues first joined; and the Court having heard all of the testimony and received all of the evidence, the jury retired under proper instructions of the Court to consider their verdict and to answer special interrogatories propounded to the jury by the Court and presently returned into open Court the following verdict, to-wit:

"We, THE JURY, FIND FOR THE PLAINTIFF (MRS. ANITA W. BREWER) AND ASSESS HER DAMAGES AGAINST MEMPHIS PUBLISHING COMPANY, INC. AS FOLLOWS:

ACTUAL DAMAGES $150,000

PUNITIVE DAMAGES $0"

which said verdict was duly received, entered and filed in open Court as the verdict of the jury, and the answers to said special interrogatories were likewise received, entered and filed in open Court in support of the verdict of the jury, said special interrogatories and answers being as follows:

"1. Do you find that there were false statements concerning the plaintiff, Anita W. Brewer, made in the article entitled "Flickering Flame," published in the Memphis Commercial Appeal, on September 8, 1972? Yes X No .....

2. Do you find that there were false statements in the article concerning the plaintiff, Anita W. Brewer, which were defamatory? Yes X No .....

3. Do you find that the defendant, Memphis Publishing Co., Inc., followed the usual and customary standards of responsible news journalism in the preparation and publication of said article of September 8, 1972, as to Anita W. Brewer, plaintiff? Yes ..... No X

4. Do you find that the plaintiff, Anita W. Brewer, was, as of September 8, 1972, a public figure; that is, had she assumed a role of especial prominence in the affairs of society which she continued to hold at that time? Yes ..... No X

5. Do you find that the plaintiff, Anita W. Brewer, was, as of September 8, 1972, a private figure? Yes X No .....

6. Do you find that plaintiff, Anita W. Brewer, suffered actual damages as a direct proximate result of the actions of the defendant in printing the article in question? Yes X No .....

7. Do you find from clear and convincing proof that the defendant, Memphis Publishing Company, Inc., pub-

lished the "Flickering Flame" article of September 8, 1972, either knowing it to be false, or with knowledge of its probable falsity? Yes X No .....

8. Do you find that the defendant, through its employees, had reasonable grounds to believe that the statements made regarding Anita W. Brewer were correct? Yes ..... No X

9. If you find that defendant, Memphis Publishing Co., Inc., published false reports concerning Anita W. Brewer due to an honest mistake of the facts, and that there were reasonable grounds for believing that the statements were true, do you further find that defendant published a full and fair correction, or retraction of the statements concerning Anita W. Brewer? Yes X No ....

10. Do you find that plaintiff, Anita W. Brewer, should be awarded punitive damages? Yes ..... No X"

IT IS, THEREFORE, SO ORDERED AND ADJUDGED by the Court that plaintiff, Anita W. Brewer, do have and recover the sum and amount of $150,000.00 from the defendant, Memphis Publishing Company, Inc., and said defendant, Memphis Publishing Company, Inc., is assessed with all costs of this suit, to be taxed by the Clerk of this Court and for which proper process may issue.

ORDERED, this the 23d day of March, 1977.

/s/ Harold Cox
United States District Judge

UNITED STATES DISTRICT COURT
SOUTHERN DISTRICT OF MISSISSIPPI
WESTERN DIVISION

CIVIL ACTION NO. 73W-26(C)

JOHN L. BREWER,
Plaintiff,

v.

MEMPHIS PUBLISHING COMPANY, INC.,
Defendant.

CIVIL ACTION NO. 73W-36(C)

ANITA W. BREWER,
Plaintiff,

v.

MEMPHIS PUBLISHING COMPANY, INC.,
Defendant.

(Filed April 20, 1977)

These suits for libel were instituted by this husband and wife and were consolidated by the Court for Trial. These consolidated cases were tried by the Court before a jury for seven full days, resulting in a judgment for John L. Brewer for $60,000.00, and a judgment for his wife in the amount of $150,000.00.

On September 8, 1972, the defendant published an article captioned "Flickering Flame" which is the basis for this libel action. Anita W. Brewer had been a public figure as a dancer prior to her marriage to John L. Brewer on June 13, 1964. Prior to that time, she had been a very good friend of Elvis Presley, but since her marriage she had not engaged in any activity in the entertainment

field. On September 8, 1972, she had two children by John L. Brewer, and they were happily married as resident citizens of the Mississippi Gulf Coast.

Separate interrogatories were propounded by the Court to the jury resulting in their award of $150,000.00 to Anita W. Brewer and $60,000.00 to John L. Brewer but refused any punitive damages. The jury found the article completely false, and that the defendant had knowledge of its probable falsity, and that the defendant had no reasonable grounds to believe the statement in its article to be true. The jury found the article defamatory. It found that Anita W. Brewer on September 8, 1972 was not at that time a public figure but on said date was a private figure. John L. Brewer on said date was engaged in the real estate business on the Mississippi Gulf Coast. He retired from football at the conclusion of the Saints' 1970 season. The jury found the article defamatory as to John L. Brewer. The defendant did not follow the usual and customary standards of responsible news journalism in the preparation and publication of the article. The jury found that John L. Brewer on September 8, 1972 was not a public figure, but that he was a private figure. The jury found that he had suffered actual damages in the printing of this article. The jury denied John L. Brewer any punitive damages.

This is the third time that this Court has tried these cases before a jury with substantially the same result in the last two cases. The defendant has interposed a motion for a judgment notwithstanding the verdict in each case and in the alternative, a motion for a new trial. It is the finding and conclusion of this Court that this article entitled "Flickering Flame" is libelous per se as to both plaintiffs. The defendant spent much time showing the jury about Mrs. Brewer's romance with Elvis Presley

about five years before her marriage to John L. Brewer and many more years prior to the September 8, 1972 article. The defendant sought for hours on end to prove to the jury that everything it had said about her in the article was true, and that she was in truth and in fact seeking the favors and attention of Elvis Presley by numerous pictures taken of them about fifteen years ago without showing the jury as to the dates of the pictorial scenes. The article was not news but was libelous gossip and was a defamation of character of both plaintiffs from start to finish. Mrs. Brewer was not even in Las Vegas on September 8, 1972. It was certainly not legitimate news for this reputable newspaper to be telling its thousands of readers throughout its trade territory that Mrs. Brewer had left her husband and children and had gone to Las Vegas for a tryst with her former boy friend. Surely, this newspaper had no vested right under the First Amendment to print such a reckless and wanton untruth at the expense of the moral character of these law abiding citizens. This is the first trial at which the defendant spent so much time contending and trying so desperately to show without success that its article was true.

Significantly, this is the first trial at which the Court deemed it proper to allow the jury to award punitive damages under all of the facts and circumstances and reasonable inferences. The jury was informed by its certified public accountant that defendant on this date had a net worth, with all of its unilateral assignment of values to its assets, of approximately nineteen million dollars. The jury was not so much influenced by the net worth of this large concern as it was by its infamy in publishing this false article with all of the assurances of its good name in support thereof.

There was abundant evidence before this jury to support its verdict in both cases. It was certainly not a case for peremptory instruction. The motion for a judgment notwithstanding the verdict is without merit and will be denied. The motion of the defendant for a new trial as against John L. Brewer and as against Anita W. Brewer presents a more difficult question. The United States Supreme Court in a very recent case has held that even in a diversity case that the considerations which must be indulged and considered by the trial and appellate courts are not the same as those in the state court. John L. Brewer literally hung up his helmet at the end of the professional Saints' football season in 1970. He had done nothing to attract public attention as an athlete after that date. He was certainly a public figure as an outstanding athlete, but voluntarily and deliberately withdrew to the sidelines and became a private citizen with all of his vested rights not to be maligned and tortured and defamed by anyone asserting a vested right to do so.

Mrs. Brewer became Mrs. John L. Brewer on June 13, 1964 and never thereafter participated as a professional entertainer at anytime or place. She and her husband were happily married and at that time had two children and now have three children as private citizens. The birth of these children was not even newsworthy, so completely had she withdrawn herself from the entertainment world. Yet, on September 6, 1972 after all of these years, and after the transpiring of all of these events, the defendant prepared and published as truth this "Flickering Flame" article. The infamy of the article is enhanced by the audacity of the defendant to urge and contend that the article was literally true although it was prepared and published in great haste in reckless and wanton disregard of the facts. This Court has now heard this case on three

separate occasions. It has heard and considered the grounds urged by the defendant in both of these consolidated suits and finds no merit therein under applicable standards. The defendant contended at the trial and contends here that both plaintiffs were once public figures and always remain public figures. Significantly, the subject matter of the defamatory article was not something that either of the plaintiffs are alleged to have done in the entertainment field where they gained their prominence. It is nonsensical in the extreme to say that such a person remains open game for the slander and abuse by the press under some supposed right under the First Amendment, just because they were once public figures. This Court positively holds otherwise.

This case has been very skillfully tried and presented by both sides. This fair and impartial jury has fixed and determined the factual status of these parties on September 8, 1972. Completely without regard to the financial status of this defendant and its ability to respond in damages for its negligent defamations, this Court is firmly of the opinion as a matter of fact and law under the facts and circumstances in this case that this article was positively and definitely defamatory as against both plaintiffs. The jury has found that the defendant was guilty of negligence in the preparation and publication of this article. Under applicable standards, that conclusion of the jury in the opinion of this Court is abundantly supported by the facts and circumstances in this case.

The motion for a new trial as against both plaintiffs is likewise without merit and will be denied without modification, or change as to amount. The Seventh Amendment vested rights of these plaintiffs come into play, and is not to be overridden by the supposed vested right of this defendant to defame these private citizens. The article

is purely and simply libelous per se regardless of any skillful effort to rationalize, or otherwise explain the article. It is definitely not libelous per quod. The motions of the defendant for a judgment notwithstanding the verdict, and for a new trial as against both plaintiffs in these consolidated cases is without merit and will be denied.

A judgment accordingly may be presented for entry by the Court within five days after this date.

/s/ Harold Cox
United States District Judge

April 20, 1977

JUN 10 1981

NO. 80-1787

IN THE SUPREME COURT OF THE UNITED STATES
October Term, 1980

JOHN L. BREWER and ANITA W. BREWER,
Petitioners,
VS.
MEMPHIS PUBLISHING COMPANY, INC.,
Respondent.

ON PETITION FOR WRIT OF CERTIORARI TO THE
UNITED STATES COURT OF APPEALS
FOR THE FIFTH CIRCUIT

SUPPLEMENTAL BRIEF FOR PETITIONERS

Joe H. Daniel
P. O. Box 1084
Jackson, Mississippi 39205
(601) 969-7607
Counsel for Petitioners

John W. Prewitt
P. O. Drawer 750
Vicksburg, Mississippi 39180

John B. Clark
B. Stevens Hazard
P. O. Box 1084
Jackson, Mississippi 39205
Additional Counsel for
Petitioners

TABLE OF AUTHORITIES

CASES

	PAGE NO.
Wilson v. Scripps-Howard Broadcasting Co., No. 78-1585-6 (6th Cir., April 16, 1981)	1-5

STATUTES

MISS. CODE ANN. §95-1-5 (1972)	5

SUPPLEMENTAL BRIEF

On April 16, 1981, the Court of Appeals for the Sixth Circuit rendered a decision relevant to Points II and III of the Petition for Certiorari.[1]

In Wilson v. Scripps-Howard Broadcasting Co.,[2] plaintiff Wilson alleged that he had been defamed by a telecast on January 28, 1975, which reported "cow deaths" and "starving cattle" on plaintiff's cattle ranch.

---

[1]The caption of Point II is "This Case Presents For Decision The Question Expressly Left Open By Wolston v. Reader's Digest Ass'n, Which Should Be Met Squarely By The Court And Decided" and the caption of Point III is "The Decision Of The Court Below Is In Conflict With The Decisions Of Other Courts Of Appeal, And Of A State Court Of Last Resort".

[2]No. 78-1585-6 (6th Cir., April 16, 1981).

The defendant had reported "that 'because [Wilson] had no money he stopped feeding the cattle' and that 'many [cattle] died and their remains were burned.'"[3]

The initial question addressed by the Court of Appeals was whether or not Wilson was a public figure. In commenting upon plaintiff's earlier activities, the Court of Appeals noted:

> During the late 1950s and 1960s, Wilson acquired a reputation as a successful cattleman. In 1968 he transported a herd of expensive cattle from Colorado to Mississippi and sought and obtained publicity to advertise this event.

Slip Opinion at 2.

In affirming the finding of the District Court that plaintiff was not a public

---

[3] Id. at 2.

figure for purposes of the broadcast in question, the Court of Appeals stated:

> The District Court properly concluded that plaintiff was not a public figure. Although plaintiff had seven years earlier acted in a manner that drew media attention to his cattle business, the trial court concluded that "the notoriety is just not that great . . . . Specifically, he did not voluntarily inject himself into this controversey" (emphasis added). The present controversy concerning cattle deaths is different from the earlier isolated efforts of Wilson to promote his cattle business. Moreover, there is no evidence that he knowingly exposed himself to the increased media attention. Nor did plaintiff have access to effective channels of communication. Although he had the opportunity to respond in the news report, he did not have "regular and continuing access to the media."

Slip Opinion at 3-4.

Likewise, in the present case, petitioners did not inject themselves into this controversy. The article regarding the fictional immoral relationship with Elvis Presley in 1972 and the fictional divorce of the petitioners is quite different from the publicity petitioners had received years earlier when Anita Brewer was an entertainer and John Brewer was a football player. Further, in the present case, there was no evidence that either petitioner knowingly exposed himself or herself to the increased media attention for such a fictional event as was reported in 1972. Although the respondent in the case sub judice gave notice to the respondent of

the falsity of the article,[4] there was no showing that either petitioner had "regular and continuing access to the media".

Petitioners submit that this recent Sixth Circuit Opinion is in conflict with the opinion rendered by the Circuit Court of Appeals for the Fifth Circuit in this cause.

Respectfully submitted,

JOE H. DANIEL
POST OFFICE BOX 1084
JACKSON, MS 39205

JOHN W. PREWITT
POST OFFICE DRAWER 750
VICKSBURG, MS 39180

---

[4]Under Mississippi law, before a libel action can be brought, plaintiffs are required to give notice to defendant of the statements alleged to be false and defamatory pursuant to §95-1-5, Miss. Code Ann. (1972).

JOHN B. CLARK
POST OFFICE BOX 1084
JACKSON, MS 39205

B. STEVENS HAZARD
POST OFFICE BOX 1084
JACKSON, MS 39205

No. 80-1787

MAY 26 1981

STEVAS, CLERK

IN THE

Supreme Court of the United States

OCTOBER TERM, 1980

JOHN L. BREWER AND ANITA W. BREWER, *Petitioners,*

v.

MEMPHIS PUBLISHING COMPANY, INC., *Respondent.*

On Petition For Writ Of Certiorari To The United States Court of Appeals For The Fifth Circuit

BRIEF IN OPPOSITION

FRANK E. EVERETT, JR.
BRUNINI, GRANTHAM, GROWER & HEWES
1400 First National Bank Building
Jackson, Mississippi 39201
(601) 948-3101

Counsel for Respondent

Of Counsel

BRUCE W. SANFORD
LEE LEVINE
BAKER & HOSTETLER
818 Connecticut Avenue, N.W.
Washington, D.C. 20006
(202) 861-1500

PRESS OF BYRON S. ADAMS PRINTING, INC., WASHINGTON, D.C.

QUESTION PRESENTED FOR REVIEW

Whether this Court should grant a Petition for a Writ of Certiorari in a defamation action in which the court of appeals applied the first branch of this Court's public figure standard to two local celebrities who had achieved "pervasive fame" in the region served by the defendant newspaper.

TABLE OF CONTENTS

	Page
Question Presented For Review	i
Table Of Authorities	iv
Statement Of The Case	1
Reasons For Denying The Writ	12
Conclusion	19

PRECEDING PAGE WAS BLANK

TABLE OF AUTHORITIES

CASES: PAGE

Arctic Co. v. *Loudoun Times Mirror*, 624 F.2d 518 (4th Cir. 1980), *cert. denied*, 49 U.S.L.W. 3494 (U.S. Jan. 12, 1981) (No. 80-521) 19

Associated Press v. *Walker*, 388 U.S. 130 (1967)..... 10

Bandelin v. *Pietsch*, 563 P.2d 395 (Idaho), *cert. denied*, 434 U.S. 891 (1977)..... 17

Bilney v. *Evening Star Newspaper Co.*, 43 Md. App. 560, 406 A.2d 652 (1979) 15

Brewer v. *Memphis Publishing Co.*, Nos. 73W-26(c) & 73W-36(c) (S.D. Miss. Apr. 20, 1977) 16

Brewer v. *Memphis Publishing Co.*, 538 F.2d 699 (5th Cir. 1976) 10

Brewer v. *Memphis Publishing Co.*, 626 F.2d 1238 (5th Cir. 1980).....2, *passim*

Buchanan v. *Associated Press*, 398 F. Supp. 1196 (D.D.C. 1975) 17

Carson v. *Allied News Co.*, 529 F.2d 206 (7th Cir. 1976) 15

Cepeda v. *Cowles Magazines & Broadcasting, Inc.*, 392 F.2d 417 (9th Cir. 1968)..... 15

Chuy v. *Philadelphia Eagles Football Club*, 595 F.2d 1265 (3d Cir. 1979) 15

Curtis Publishing Co. v. *Butts*, 388 U.S. 130 (1967) .....10, *passim*

Gertz v. *Robert Welch, Inc.*, 418 U.S. 323 (1974) ..11, *passim*

Grayson v. *Curtis Publishing Co.*, 436 P.2d 756 (Wash. 1968) 15

Hutchinson v. *Proxmire*, 443 U.S. 111 (1979) 15, 16

James v. *Gannett Co.*, 40 N.Y.2d 415, 386 N.Y.S.2d 871, 353 N.E.2d 834 (1976) 15, 16

Man v. *Warner Bros., Inc.*, 317 F. Supp. 50 (S.D.N.Y. 1970) 15

Table of Authorities Continued

CASES: PAGE

Orbach v. *New York News, Inc.*, 3 Media L. Rep. (BNA) 2229 (Sup. Ct. N.Y. Cty. 1978) 15

Perry v. *Columbia Broadcasting Sys., Inc.*, 499 F.2d 797 (7th Cir. 1974), *cert. denied*, 419 U.S. 883 (1975) ... 15

Rancho La Costa v. *Superior Court*, 106 Cal. App. 3d 646, 165 Cal. Rptr. 347 (1980), *cert. denied*, 49 U.S.L.W. 3616 (U.S. Feb. 23, 1981) (No. 80-853)... 19

Rosanova v. *Playboy Enterprises, Inc.*, 580 F.2d 859 (5th Cir. 1978) 13, 17

Rosenblatt v. *Baer*, 383 U.S. 75 (1966) 13

Rosenbloom v. *Metromedia, Inc.*, 403 U.S. 29 (1971) ... 16

St. Amant v. *Thompson*, 390 U.S. 727 (1968) 18

Time, Inc. v. *Firestone*, 424 U.S. 448 (1976) 14

Time, Inc. v. *Johnston*, 448 F.2d 378 (4th Cir. 1971) ... 15, 17

Vandenburg v. *Newsweek, Inc.*, 507 F.2d 1024 (5th Cir. 1975) 15

Vitale v. *National Lampoon, Inc.*, 449 F. Supp. 442 (E.D. Pa. 1978) 15

Waldbaum v. *Fairchild Publications, Inc.*, 627 F.2d 1287 (D.C. Cir.), *cert. denied*, 101 S. Ct. 266 (1980) 5, *passim*

Wolston v. *Reader's Digest Association*, 443 U.S. 157 (1979) 15, 18

TREATISES:

Restatement (Second) of Torts 13

R. Sack, Libel, Slander and Related Problems (1980).... 16

S. Shaver & H. Noland, The Life of Elvis Presley (1979) 2

R. Stern & H. Gressman, Supreme Court Practice (5th ed. 1978) 12

Table of Authorities Continued

LAW REVIEWS: PAGE

Posner, *The Right of Privacy*, 12 Ga. L. Rev. 393 (1976) 16

Note, *The Editorial Function and the Gertz Public Figure Standard*, 87 Yale L.J. 1723 (1978) 16, 17

NEWSPAPERS:

Commercial Appeal, Aug. 17, 1977 2

Commercial Appeal, Aug. 17-21, 1977 2

Commercial Appeal, June 14, 1978 2

Commercial Appeal, Aug. 15, 1980 2

Commercial Appeal, Oct. 19, 1980 3

Commercial Appeal, Jan. 10, 1981 2

Commercial Appeal, Mar. 26, 1981 2

Vicksburg Evening Post, Nov. 7, 1979 6

MISCELLANEOUS:

Letter from Board of Trustees, Institutions of Higher Learning, Mississippi, to Counsel for Respondent, May 19, 1981 3

1980 Memphis State University Football Guide (1979) ... 2

1980 Ole Miss Media Guide (1980) 3

1978 Rebel Football Guide (1977) 2

1979 Rebel Football Guide (1978) 2

1980 Rebel Football Guide (1979) 2

IN THE

Supreme Court of the United States

OCTOBER TERM, 1980

No. 80-1787

JOHN L. BREWER AND ANITA W. BREWER, *Petitioners,*

v.

MEMPHIS PUBLISHING COMPANY, INC., *Respondent.*

On Petition For Writ Of Certiorari To The United States Court of Appeals For The Fifth Circuit

---

BRIEF IN OPPOSITION

STATEMENT OF THE CASE

1. Petitioners' Celebrity Status.

Respondent Memphis Publishing Co. publishes *The Commercial Appeal,* a daily newspaper sold since before the Civil War to the people of the mid-south, the area surrounding Memphis, Tennessee which includes large portions of northern Mississippi. In recent history, two subjects have captured the interest of the local population of the mid-south as much as, if not more than, any others: Elvis Presley and "Ole Miss" football.

Elvis Presley was born in Tupelo, Mississippi, some 100 miles from Memphis, and resided in Memphis throughout his adult life. When he died on August 16,

1977, 200,000 mourners crowded the City's streets, and the mayor ordered all residents to fly flags at half mast.[1] Each day, from 6,500 to 10,000 people visit Graceland, Presley's home, as well as the Presley museum, the studio where he made his first record, and the City's official statue erected in honor of its favorite son.[2] From Elvis Presley Boulevard to the Elvis Presley Trauma Center at the City of Memphis Hospital, the mid-south region continues to pay tribute to the phenomenon it helped create.[3]

Similarly, the mid-south's interest in football centers on the collegiate games played by the University of Mississippi, a "home" team of the region. Some 349,673 persons annually attend "Ole Miss" games.[4] The team plays a number of games each season in Memphis, often selling more tickets than the 50,180 Liberty Bowl seats.[5] For those who cannot attend personally, the "Ole Miss"

---

[1] Commercial Appeal, Aug. 17, 1977, at 1, col. 5.

[2] *Id.*, June 14, 1978, at 44, col. 1; *id.*, Mar. 26, 1981, at 10, col. 1; *id.*, Aug. 15, 1980, at A1, col. 5.

[3] *Id.*, Jan. 10, 1981, at 14, col. 1; *id.*, Aug. 17-21, 1977, at 3, col. 1. The magnitude of the Presley phenomenon, as the court below recognized, is awesome, if somewhat baffling. Brewer v. Memphis Publishing Co., 626 F.2d 1238, 1248 (5th Cir. 1980) (also contained in Appendix to Petition for Certiorari at A1, A22) [hereinafter cited as Brewer, with page citations to Appendix to Petition for Certiorari]. It seems apparent that the man grew to symbolize for a large segment of the population much more than merely the most popular musician of his generation. *See S. Shaver & H. Noland, The Life of Elvis Presley* 46-47 (1979).

[4] 1980 Rebel Football Guide 2 (1979).

[5] *Id.*; 1979 Rebel Football Guide 2 (1978); 1978 Rebel Football Guide 2 (1977); 1980 Memphis State University Football Guide 56 (1980).

football coach hosts a successful weekly program on Memphis television, featuring highlights of each game.[6] All told, the University of Mississippi budgets $2,392,946 annually for its collegiate football program,[7] which regularly graduates players to the professional football leagues.[8]

No two figures have sought association with the twin fascinations of the mid-south more assiduously than petitioners Anita and John Brewer. Anita Wood Brewer ("Anita") first entered the public spotlight in the early 1950s in Jackson, Tennessee, a mid-south community, where she was a radio and television personality.[9] She hosted her own program — "Antics of Anita" — on which she played records, sang, and conducted interviews.[10] In 1957, Anita auditioned for and was selected to star in "Top Ten Dance Party," a television program produced by a major Memphis station.[11] Soon after her arrival in Memphis, Anita met Presley and for six years thereafter, the two conducted a highly publicized romance.[12] Presley proclaimed to the public that Anita was his "number one girl," and the couple voluntarily, even eagerly, informed the press of the most intimate details of their life together.[13] In numerous interviews

---

[6] Commercial Appeal, Oct. 19, 1980, at TV2, cols. 1-3.

[7] Letter from Board of Trustees, Institutions of Higher Learning, Mississippi, to Counsel for Respondent, May 19, 1981, at 1 (on file with Clerk).

[8] 1980 Ole Miss Media Guide 152-53 (1980).

[9] Brewer, at A21.

[10] *Id.* at A21; Joint Appendix, Brewer v. Memphis Publishing Co., No. 77-2254, at 1062, 1075 (5th Cir. 1980) [hereinafter cited as App.]

[11] App. at 1016, 1062, 1063, 1986; Brewer, at A21.

[12] Brewer, at A22.

[13] *Id.*

and pre-arranged photograph sessions, Presley and Anita told the press and public of the many lavish gifts he bestowed upon her, including an automobile, a diamond ring with eighteen sapphires, and a wristwatch wrapped in a $100 bill.[14] At perhaps the most publicized military induction in history, Anita stood by Presley's side when he invited the press to witness the formal ceremony in which he entered the United States Army.[15]

Identification with Presley naturally enhanced the public career and prominence of Anita as an entertainer and celebrity. In addition to starring in "The Anita Wood Show" in Memphis, she entered and won a "Hollywood Star Hunt" contest in New Orleans.[16] She signed a seven-year movie contract with a motion picture studio, made public appearances all over the country promoting her career, and performed in nightclubs in a number of major cities.[17] Anita also advanced her career as a singer, making a number of recordings which were distributed and well received, particularly in the Memphis area.[18] On numerous occasions, Anita appeared and sang on national television, first as a "guest" on the "Tonight" show, and then as a regular featured performer on the "Andy Williams Show."[19] Anita's career was promoted by the William Morris Agency, a prominent talent booking agency.[20]

---

[14] App. at 1101, 1103, 1104.

[15] *Id.* at 1154, 1161.

[16] Brewer, at A21.

[17] *Id.*

[18] *Id.*; App. at 1080-84.

[19] Brewer, at A21-A22; App. at 1034-35, 1064, 1067-68, 1086.

[20] App. at 1077-78, 1203.

Nowhere is Anita's fame greater than in the mid-south region surrounding Memphis. She has appeared in plays and television commercials in Memphis, the latter capitalizing on her prominence and endorsement to entice viewers and listeners to purchase various products.[21] From 1962 through 1964, long after her relationship with Presley had ended, she continued to appear as a singer on a weekly Memphis television program.[22] Also during this period, she married petitioner John Brewer ("John"), a former football star at "Ole Miss" and at that time a famous professional player.[23] From 1964 through 1972, she received substantial publicity relative to both her own fame and her relationship with Presley.[24] She continued to sing publicly and to appear in local theatrical productions.[25] Indeed, at the time of the publication at issue the Anita Wood Fan Club in Memphis was still in existence and had an active president.[26] According to Tennessee State Senator James H. White, "anyone's been around the mid-south more than a few years knows of Anita Wood."[27]

While Anita has become a household word in the mid-south by virtue of her association with Presley and her own career as a singer and actress, John climbed to

---

[21] Brewer, at A21; *see* Waldbaum v. Fairchild Publications, Inc., 627 F.2d 1287, 1294 n.15 (D.C. Cir.), *cert. denied,* 101 S.Ct. 266 (1980) ("A person's power to capitalize on his general fame by lending his name to products, candidates, and causes, indicates the broad influence he has.")

[22] Brewer, at A21.

[23] *Id.* at A22.

[24] App. at 1151-55, 1173-80.

[25] *Id.* at 1086-89, 1192.

[26] *Id.* at 1029, 1105.

[27] *Id.* at 1772.

equivalent celebrity status through his career as an "Ole Miss" and professional football star. He was a much-heralded member of the 1960 "Ole Miss" team, which earned great fame when it won the national collegiate championship.[28] As a star of that team, John became a hero in the mid-south, and was named to collegiate all-star teams.[29] He capitalized on his collegiate experience by signing a professional contract with the Cleveland Browns. As a member of the Browns from 1960 through 1967, he frequently performed on television and received extensive publicity, especially in the mid-south.[30] In 1968, he "returned" to the region, becoming a member of the South's new team, the New Orleans Saints.[31] When his professional football career ended in 1970, he successfully used his celebrity status, in his own words, "to open business opportunities" for himself "for the rest of [his] life."[32] He purchased newspaper advertising inviting his "friends" to patronize his real estate business, and he opened the "Johnny Brewer Catfish House," which featured photographs and other memorabilia from his football career.[33] Twice he sought to convert his football fame to political fortune, running for the Mississippi House of Representatives in 1976[34] and 1979.[35] Unsurprisingly, he cultivated the legend of a former football star by speaking frequently at sports

---

[28] Brewer, at A23.

[29] *Id.*

[30] *Id.*

[31] *Id.*

[32] *Id.*

[33] *Id.*

[34] *Id.*

[35] Vicksburg Evening Post, Nov. 7, 1979, at 1, col. 1.

banquets and by organizing and coaching sports programs.[36] In the words of former *Commercial Appeal* City Editor William Sorrells, "John Brewer will always remain a Saturday hero."[37]

2. The News Report At Issue.

The newspaper article that Anita and John found defamatory appeared in *The Commercial Appeal's* "People" column on September 8, 1972.[38] The article had its origins in a telephone conversation between James Kingsley ("Kingsley"), a veteran reporter for *The Commercial Appeal,* and his sister, the wife of the Chairman of the Board of *Banker's News,* a daily newspaper for the banking industry.[39] Kingsley's sister told him that a woman identifying herself as Anita Wood from the Memphis area had recently been in the dress shop of the Las Vegas Hilton Hotel and said she was there to attend Presley's nightclub show.[40] In the past, Kingsley's sister, a resident of Las Vegas and New York, had provided reliable information to him that had led to the publication of various news reports.[41] Kingsley, aware of the continuing public interest in these two local celebrities, informed Hope Pectol ("Pectol"), editor of the newspaper's "People" column, who pursued the possible story. Pectol located *The Commercial Appeal's* files on Anita and Presley, which contained ar-

---

[36] Brewer, at A23.

[37] App. at 1912.

[38] Brewer, at A43-A44. It is self-evident, but relevant to note, that the *sine qua non* of being mentioned in such "People" columns, a staple of daily newspapers, is pervasive fame or notoriety.

[39] App. at 1989, 1990, 2037.

[40] Brewer, at A43-A44.

[41] *Id.* at A44.

ticles about their respective careers. After reading recent articles concerning Presley's marital problems, she confirmed with Kingsley, who had covered him for a number of years, that Presley had recently filed for divorce.[42] She also learned from Kingsley that Anita had married John Brewer in 1964, but that they were also divorced.[43]

In an effort to verify these facts in time for the story to be included in the following day's edition, Pectol asked Kingsley to call his sister again. While Kingsley waited, his sister telephoned a clerk at the Hilton dress shop who confirmed that Anita Wood had visited there and spoke of attending Presley's show.[44] Kingsley also asked knowledgeable staff members at the newspaper about the Brewers' marital status, and confirmed that they were separated.[45] In fact, Anita had twice brought actions for separate maintenance from her husband in Louisiana, and had once been granted a decree of separation there on the ground of abandonment.[46]

Satisfied that her information was accurate, Pectol wrote a news report:

> FLICKERING FLAME: Back in 1957 Anita Wood, who came from Jackson, Tenn., to Memphis to sing on TV, was Elvis Presley's "No. 1 girl." This week as Elvis closed his month-long show at the Las Vegas Hilton, Miss Wood stopped by the hotel for what

---

[42] *Id.* at A44-A45.

[43] *Id.* at A45.

[44] *Id.*

[45] *Id.*

[46] *Id.* at A46.

> appeared to be a "reunion" of two old friends. Elvis recently filed for divorce from his wife of five years, Priscilla. Miss Wood is divorced from former Ole Miss football star Johnny Brewer.

Neither Kingsley, Pectol, or those editors who reviewed the report prior to publication entertained any doubt about its accuracy.[47]

When this article appeared in *The Commercial Appeal*, John and Anita resided in Bay St. Louis, Mississippi, some 300 miles from Memphis. Not a single copy of the newspaper was distributed in Bay St. Louis.[48] Indeed, the article had no effect on the Brewers' personal or family relationships, social life, or business dealings. Eight months later, Anita and John, through their attorney, gave *The Commercial Appeal* formal notice that they considered the article false and defamatory.[49] Promptly after receiving the Brewers' letter, the newspaper published the following "Correction":

> CORRECTION—On September 8 of last year an item in this column reported that the former Anita Wood, now Mrs. John Brewer, had been in Las Vegas, Nev., a few days previously and had stopped by the Las Vegas Hilton to visit Elvis Presley, an old friend, who was entertaining there. That apparently was a case of mistaken identity, because Mrs. Brewer says she was not in Las Vegas on or anywhere near that date. The item also said she and former Old Miss football star Johnny Brewer were divorced, which was incorrect. The Commercial Appeal regrets the error.

---

[47] *Id.* at A45-A46.

[48] App. at 632.

[49] Brewer, at A5.

3. The Litigation.

Unsatisfied, Anita and John instituted companion defamation actions on June 23, 1973 and September 6, 1973, respectively, in the United States District Court for the Southern District of Mississippi. In 1974, a jury awarded them an aggregate of $800,000 in damages, after being instructed by the trial judge that the article constituted libel *per se* and that the law of Mississippi therefore required strict liability and an award of presumed damages. Although the trial was held long after this Court's decisions in *Curtis Publishing Co.* v. *Butts*[50] and *Associated Press* v. *Walker*,[51] Judge Harold Cox declined to consider whether plaintiffs were "public figures" who must prove constitutional malice in order to recover. The judge did, however, find the verdicts excessive and granted a new trial *on damages alone.* A second jury awarded Anita $250,000 and John $150,000, later reduced on remittitur to $100,000 and $50,000, respectively. The United States Court of Appeals for the Fifth Circuit reversed, concluding that both previous trials were "infected" by errors,[52] including Judge Cox's failure even to address the public figure question, his decision that strict liability was warranted, and his instruction that presumed damages were appropriate. In addition, the court of appeals explicitly advised the district judge that, on retrial, the public figure question "should first be addressed by the trial court."[53]

In the third trial, however, Judge Cox decided, at petitioners' insistence, that the *jury* should decide

---

[50] 388 U.S. 130 (1967).

[51] *Id.*

[52] Brewer, at A6.

[53] Brewer v. Memphis Publishing Co., 538 F.2d 699, 703 (5th Cir. 1976).

whether plaintiffs were public figures. As a result, the third trial ended in verdicts for the plaintiffs, contradictory jury findings, and damage awards of $150,000 to Anita and $60,000 to John. The newspaper again appealed, citing no less than 20 major issues of reversible error under state and constitutional law.

Over the course of 32 months after briefs were filed, the court of appeals conducted an exhaustive *de novo* review of the entire record, including substantial amounts of evidence relating to the Brewers' public figure status which had been excluded by the trial judge. The court held that (1) Judge Cox committed reversible error when he ignored its explicit instructions on the first appeal and permitted the jury to determine a question of law, namely the public figure status of the plaintiffs; (2) "undisputed portions of the evidence required the trial judge to find both Anita and John Brewer public figures"[54] in the mid-south when the article was published there; and (3) evidence amassed during the course of three trials failed to establish the requisite constitutional malice. Thus, the court of appeals reversed and dismissed the action.

The court of appeals declined to consider a number of errors of state and constitutional law raised by the newspaper,[55] including questions of the standard of care in defamation suits in Mississippi, the application of Mississippi's choice-of-law provisions, the exclusion of a plethora of relevant evidence pertaining to the public figure question, and the conspicuous absence of any "competent evidence" of "actual injury."[56] The court determined that, in the wake of three jury trials, efficient

---

[54] Brewer, at A21.

[55] *See, e.g., id.*, at A9 nn.5-8, A19 n.12.

[56] Gertz v. Robert Welch, Inc., 418 U.S. 323, 349 (1974). On both appeals to the Fifth Circuit, respondent has respectfully

judicial administration called for the resolution of clearly case-dispositive issues of constitutional law, rather than an analysis of errors of state law and possible fourth trial. Accordingly, numerous grounds for reversal have never been addressed by an appellate court.[57]

REASONS FOR DENYING THE WRIT

The Court Of Appeals Correctly Applied The First Branch Of The Public Figure Standard Explicated By This Court And Concluded That Petitioners Had Not Demonstrated The Requisite Constitutional Malice To Permit Recovery

The court of appeals decision represents no more than a commonplace application of the so-called first

---

asserted that the excessive verdicts in three separate trials were not merely unsupported by competent evidence, but actually reflected a rather consistently displayed bias held by the trial judge against the newspaper. During the first trial, the court addressed counsel for the newspaper in the presence of the jury as follows:

> I haven't seen anything yet that you have offered in evidence that offers any defense to what they wrote about this woman. [It] wasn't accurate and I thought it was very hurtful to her.

Joint Appendix, Brewer v. Memphis Publishing Co., No. 75-1073, at 183 (5th Cir. 1976). Later, on a motion for mistrial based on the above-quoted statement, the court added:

> I meant exactly that, because I think these newspapers have got the wrong idea about what the constitution entitles them to; and I don't think they would make any misstatements about people, about the serious right of matrimony and the relationship between people that are married, people that are decent and indecent, and get away with it, not in this Court not so long as I sit here. . . . *I think it was completely unjustified, completely inexcusable*, and I don't think they have even half way undertaken to excuse themselves for it. . . . *I think their statement* under the circumstances *was reprehensible* . . . and I'm glad for the editor to hear me say that because that's exactly what I think about it. . . .

Id. at 231-32 (emphasis added).

[57] For this reason alone, the instant petition does not warrant the issuance of a writ of certiorari. *See R. Stern & E. Gressman, Supreme Court Practice* 490 (5th ed. 1978).

branch of the public figure standard adopted by this court in *Curtis Publishing Co.* v. *Butts* and *Gertz* v. *Robert Welch, Inc.*[58] The court of appeals, the first court to consider the issue in this litigation,[59] correctly held that both plaintiffs were public figures at the time of the article at issue because they had achieved "pervasive fame" in the mid-south, where it was published.[60] Like former college football coach Wally Butts, the first person ever held to be a public figure by this Court, both John and Anita "commanded a substantial amount of independent public interest at the time of the publications."[61] As a professional entertainer and as the

[58] 388 U.S. 130 (1967); 418 U.S. 323 (1974).

[59] The court of appeals determined that, regardless of the resolution of the public figure issue below, it was reversible error to submit the question to the jury. Brewer, at A20. It is well-settled that "it is for the trial judge in the first instance" to determine if the plaintiff is a public figure. Rosenblatt v. Baer, 383 U.S. 75, 88 (1966); *accord,* Rosanova v. Playboy Enterprises, Inc., 580 F.2d 859, 861-62 (5th Cir. 1978); *Restatement (Second) of Torts*, §580A, comment c, at 207.

[60] Brewer, at A33. In *Gertz*, this Court noted that public figures are those who either (1) achieve "pervasive fame or notoriety," 418 U.S. at 351, or (2) "thrust themselves to the forefront of particular controversies in order to influence the resolution of the issues involved," *id.* at 345; *accord*, Curtis Publishing Co. v. Butts, 388 U.S. 130, 155 (1967) (plurality opinion of Harlan, J.); *id.* at 163 (Warren, C.J., concurring). The second branch of the *Butts* and *Gertz* standards, which requires that the plaintiff voluntarily take part in the resolution of a "public controversy," is not at issue in this case.

[61] Curtis Publishing Co. v. Butts, 388 U.S. 130, 154 (1967) (plurality opinion of Harlan, J.). *Gertz* leaves no doubt that a public figure need not achieve "pervasive fame" on the national level; there need only be "clear evidence of general fame or notoriety in the community," especially where, as here, the news report at issue is contained only in the local press. 418 U.S. at 351-52; *accord,* Waldbaum v. Fairchild Publications, Inc., 627 F.2d 1287, 1292 n.22 (D.C. Cir.), *cert. denied*, 101 S. Ct. 266 (1980) ("[N]ationwide fame is not required. Rather the question is whether the individual had achieved the necessary degree of notoriety where

"number one girl" of Elvis Presley, Anita had voluntarily sought public exposure and had succeeded in establishing herself as a household word in the Memphis area. By becoming a collegiate and professional gridiron hero, John had also achieved celebrity status, which he continues to exploit to this day. As the District of Columbia Circuit recently reiterated in a thoughtful analysis of those who become public figures by virtue of their "pervasive fame":

> Fame often brings power, money, respect, adulation, and self-gratification. It also may bring close scrutiny that can lead to adverse as well as favorable comment. When someone steps into the public spotlight, or when he remains there once cast into it, he must take the bad with the good.[62]

The court of appeals decision is consistent with an unbroken line of cases holding that sports and entertainment celebrities are public figures. Because of their "pervasive fame," courts have regularly held that public figure status attaches to well known television per-

---

he was defamed — *i.e.*, where the defamation was published."); *cf.* Time, Inc. v. Firestone, 424 U.S. 448, 453 (1976) (although plaintiff had "perhaps" assumed "especial prominence" in Palm Beach society, involuntary participation in judicial proceeding rendered her private person for purpose of news report contained in *national* magazine).

[62] Waldbaum v. Fairchild Publications, Inc., 627 F.2d 1287, 1294 (D.C. Cir.), *cert. denied*, 101 S. Ct. 266 (1980). In *Waldbaum*, the court explained that a public figure under the first branch of the *Butts* and *Gertz* standards "is a well-known 'celebrity' — his name a 'household word.' " *Id.* at 1294. Such individuals, this Court noted in *Gertz*, "usually enjoy significantly greater access to the channels of effective communication" than private persons and have "voluntarily exposed themselves to increased risk of injury from defamatory falsehood concerning them." 418 U.S. at 344-45. As the court of appeals recognized, "[e]ntertainers (and sports figures as entertainers) typically put more of themselves in the public view than their particular performances; both plaintiffs in this case certainly did." Brewer, at A37.

formers,[63] movie actors,[64] stage performers,[65] professional athletes,[66] and collegiate athletes and their coaches.[67] As the Ninth Circuit has noted, the ranks of public figures "include artists, athletes, business people, dilettantes, anyone who is famous or infamous because of who he is or what he has done."[68]

The obvious applicability of the first branch of the public figure standard to this case exposes petitioners' disingenuous suggestion that the court of appeals deci-

---

[63] *See, e.g.*, Carson v. Allied News Co., 529 F.2d 206 (7th Cir. 1976) (Mr. and Mrs. Johnny Carson).

[64] *See, e.g.*, Perry v. Columbia Broadcasting Sys., Inc., 499 F.2d 797 (7th Cir. 1974), *cert. denied*, 419 U.S. 883 (1975) (actor who created role of Stepin Fetchit); Orbach v. New York News, Inc., 3 Media L. Rep. (BNA) 2229 (Sup. Ct. N.Y. Cty. 1978) (actor Jerry Orbach).

[65] *See, e.g.*, Vitale v. National Lampoon, Inc., 449 F. Supp. 442 (E.D. Pa. 1978) (well known singer in Philadelphia area); Man v. Warner Bros., Inc., 317 F.Supp. 50 (S.D.N.Y. 1970) (musician who performed before 400,000 people at Woodstock music festival); James v. Gannett Co., 40 N.Y.2d 415, 386 N.Y.S.2d 871, 353 N.E.2d 834 (1976) (professional bellydancer).

[66] *See, e.g.*, Chuy v. Philadelphia Eagles Football Club, 595 F.2d 1265 (3d Cir. 1979) (former professional football player); Time, Inc. v. Johnston, 448 F.2d 378 (4th Cir. 1971) (former professional basketball player); Cepeda v. Cowles Magazines & Broadcasting, Inc., 392 F.2d 417 (9th Cir. 1968) (professional baseball player).

[67] Bilney v. Evening Star Newspaper Co., 43 Md. App. 560, 406 A.2d 652 (1979) (college basketball players); Vandenburg v. Newsweek, Inc., 507 F.2d 1024 (5th Cir. 1975) (college track coach); Grayson v. Curtis Publishing Co., 436 P.2d 756 (Wash. 1968) (college basketball coach).

[68] Cepeda v. Cowles Magazines & Broadcasting, Inc., 392 F.2d 417, 419 (9th Cir. 1968). In contrast, petitioners' reliance on this Court's decisions in *Hutchinson* v. *Proxmire*, 443 U.S. 111 (1979), and *Wolston* v. *Reader's Digest Association*, 443 U.S. 157 (1979), is misplaced. Neither case considered the first branch of the public figure standard, but rather held that plaintiffs had not "thrust" themselves to the forefront of a "public controversy" under the second branch.

sion "resurrects the repudiated doctrine of *Rosenbloom* v. *Metromedia, Inc.*"[69] and "*create[s] a third category*"[70] of public figures. No amount of italic-typesetting will mask the fact that the court of appeals simply applied the first branch of the public figure standard set forth by this Court in *Gertz* and *Butts*, which standard focuses squarely on the "fame or notoriety" of the plaintiff regardless of the legitimacy of public interest in the specific article at issue. Indeed, it is the petitioners, by repeatedly characterizing the article at issue as "sensational" and "gossip," that invite this Court to "resurrect *Rosenbloom*" and rule that news reports about the activities of celebrities such as the Brewers are somehow illegitimate.[71]

---

[69] Petition for Certiorari, at 6 (citing Rosenbloom v. Metromedia, Inc., 403 U.S. 29 (1971)).

[70] Petition for Certiorari, at 8 (emphasis in original).

[71] Like petitioners, the trial judge repeatedly expressed his personal view that the article at issue was "not legitimate news" but was rather "libelous gossip and a defamation of character of both plaintiffs from start to finish." Brewer v. Memphis Publishing Co., Nos. 73W-26(c) & 73W-36(c), at A69 (S.D. Miss. Apr. 20, 1977) [page citation to Appendix to Petition for Certiorari]. Such evaluations of the subjective "worth" of press reports by a trial judge are in direct conflict with *Gertz's* admonition that such decisions must not be left to the "conscience of judges." 418 U.S. at 346; *see* Note, *The Editorial Function and the Gertz Public Figure Standard*, 87 Yale L.J. 1723, 1740 (1978) ("judiciary as an institution is not competent to determine" legitimacy of news reports). Moreover, under the first branch of the public figure standard, the content of the article at issue is of no relevance whatsoever. *See R. Sack, Libel, Slander and Related Problems* 199 n.80 (1980) ("Football coach Wally Butts . . . was *not* involved in any dispute on public issues at the time the offending article was published."); *cf.* Hutchinson v. Proxmire, 443 U.S. 111 (1979) (public figure status must be determined apart from article at issue). Nevertheless, there is significant evidence that news reports concerning celebrities further First Amendment values. *See, e.g.*, James v. Gannett Co., 40 N.Y.2d 415, 386 N.Y.S.2d 871, 353 N.E.2d 834, 839 (1976); Posner, *The Right of Privacy*, 12 Ga. L. Rev. 393, 395-96 (1976); Note, *supra*, at 1736-37 & n.84.

Petitioners' other thinly veiled strawman — *i.e.*, a so-called "retreat" from public figure status — is equally unavailing. The record below simply does not support petitioners' rhetorical attempt to portray this as a "retreat" case. The record leaves no doubt that neither John nor Anita ever made any effort — serious or half-hearted — to retreat from the celebrity they so carefully cultivated. On the contrary, John and Anita continued to exploit their fame by (1) running for political office and pursuing business opportunities, the success of which depended on continued celebrity status, and (2) performing and singing in public, respectively. More importantly, for purposes of applying the first branch of the public figure test, it is undisputed that they both remained "household words" in the mid-south at the time of the article at issue, rendering any unproven attempt at retreat manifestly unsuccessful.[72] As the prompt correction by *The Commercial Appeal* in the instant case illustrates, celebrities such as the Brewers "remain able to reply to attacks through the press, which is continuing to cover them,"[73] and therefore cannot claim an inability to set the record straight.[74]

[72] See Waldbaum v. Fairchild Publications, Inc., 627 F.2d 1287, 1295 n.18 (D.C. Cir.), *cert. denied,* 101 S. Ct. 266 (1980) ("In rare instances, a celebrity may decide to abandon his prominent position in society to return to anonymity, but persistent press attention, most likely fueled by continuing public interest, may thwart his quest for privacy."); Bandelin v. Pietsch, 563 P.2d 395, 398 (Idaho), *cert. denied,* 434 U.S. 891 (1977). Indeed, as the court of appeals noted, the article at issue related directly to the primary source of Anita's continued fame — her relationship with Presley. *See* Brewer, at A41 (citing Time, Inc. v. Johnston, 448 F.2d 378 (4th Cir. 1971)); Rosanova v. Playboy Enterprises, Inc., 580 F.2d 859, 861-62 (5th Cir. 1978).

[73] Waldbaum v. Fairchild Publications, Inc., 627 F.2d 1287, 1295 n.18 (D.C. Cir.), *cert. denied,* 101 S. Ct. 266 (1980).

[74] *See* Buchanan v. Associated Press, 398 F. Supp. 1196, 1203 n. 1 (D.D.C. 1975) (plaintiff is public figure because he successfully sought correction); Note, *supra* note 71, at 1747. In a concurring

Having concluded that John and Anita Brewer are textbook examples of public figures under the first branch of the *Butts* and *Gertz* standards, the court of appeals correctly analyzed the evidence in three separate trials and concluded that they had wholly failed to prove the requisite constitutional malice. The evidence revealed that neither reporter who worked on the story had any reason to doubt the information provided by previously reliable sources. In fact, they reconfirmed the information about the Las Vegas meeting before publishing. Although the reporters may have failed to make the fine distinction between legal separation leading to a divorce decree and divorce, neither had any reason to suspect they were technically in error. As this Court has made clear:

> reckless conduct is not measured by whether a reasonably prudent man would have published, or would have investigated before publishing. There must be sufficient evidence to permit the conclusion that the defendant in fact entertained serious doubts as to the truth of his publication.[75]

The court of appeals applied this standard to the facts before it, and correctly concluded that constitutional malice had not been proven.

---

opinion in *Wolston* v. *Reader's Digest Association*, 443 U.S. 157 (1979), Justice Blackmun concluded that a successful retreat "may diminish the defamed party's access to the means of counterargument," *id.* at 170 (Blackmun, J., concurring), thereby necessitating the increased protection from defamation afforded a private person. In the instant case, however, petitioners' continued celebrity enabled them to secure a prompt correction of the article at issue — further evidence that they remained public figures.

[75] St. Amant v. Thompson, 390 U.S. 727, 731 (1968).

CONCLUSION

After three trials and almost a decade of litigation, the court of appeals has at last conducted the threshold inquiry that should have been made, but was not, at the first trial. It has done so painstakingly, reviewing a massive amount of evidence on the public figure question and drafting a scholarly opinion that addresses all applicable precedent and all contentions raised by petitioners, even those which are unsupported by the record.

In striking an equilibrium between constitutional and state interests in the law of defamation, this Court has constructed broad rules of general application and has permitted lower courts to base determinations of law on particular sets of facts. Thus, this Court has shown a reluctance to mire itself in *de novo* review of circuit courts' application of the public figure doctrine in particular cases,[76] absent an extraordinary abuse of discretion certainly not present in this unanimous Fifth Circuit decision. Accordingly, respondent Memphis Publishing

---

[76] Arctic Co. v. Loudoun Times Mirror, 624 F.2d 518 (4th Cir. 1980), *cert. denied*, 49 U.S.L.W. 3494 (U.S. Jan. 12, 1981) (No. 80-521); Rancho La Costa v. Superior court, 106 Cal. App. 3d 646, 165 Cal. Rptr. 347 (1980), *cert denied*, 49 U.S.L.W. 3616 (U.S. Feb. 23, 1981) (No. 80-853).

Co. respectfully requests that this Court deny the Petition for a Writ of Certiorari.

Respectfully submitted,

FRANK E. EVERETT, JR.
BRUNINI, GRANTHAM,
GROWER & HEWES
1400 First National Bank
Building
Jackson, Mississippi 39201
(601) 948-3101

Counsel for Respondent

Of Counsel:

BRUCE W. SANFORD
LEE LEVINE
BAKER & HOSTETLER
818 Connecticut Avenue, N.W.
Washington, D.C. 20006
(202) 861-1500

ALEXANDER L. STEVAS
CLERK

NO. 80-1787

IN THE SUPREME COURT OF THE UNITED STATES
October Term, 1980

JOHN L. BREWER and ANITA W. BREWER,
Petitioners,
VS.
MEMPHIS PUBLISHING COMPANY, INC.,
Respondent.

ON PETITION FOR WRIT OF CERTIORARI TO THE
UNITED STATES COURT OF APPEALS
FOR THE FIFTH CIRCUIT

REPLY BRIEF

Joe H. Daniel
P. O. Box 1084
Jackson, Mississippi 39205
(601) 969-7607
Counsel for Petitioners

John W. Prewitt
P. O. Drawer 750
Vicksburg, Mississippi 39180

John B. Clark
B. Stevens Hazard
P. O. Box 1084
Jackson, Mississippi 39205
Additional Counsel for
Petitioners

TABLE OF AUTHORITIES

CASES

	PAGE NO.
Adickes v. S. H. Kress & Co., 398 U.S. 144 (1970)	2
Gertz v. Robert Welch, Inc., 418 U.S. 323 (1974)	5-6

REPLY BRIEF

Respondent has improperly placed before this Court statements regarding alleged facts which are not found in the record. In its attempt to show "the interest of the local population of the mid-south" in Elvis Presley and "Ole Miss" football, respondent has cited seven issues of the Commercial Appeal (the newspaper owned by respondent), an issue of the Vicksburg Evening Post, various "football guides" and a letter from the Mississippi Board of Trustees of Institutions of Higher Learning. All of these documents were published after the judgment of the District Court had been entered. While these documents might or might not have been deemed relevant and admissible had they been presented at trial, petitioners submit that respondent is precluded from

presenting them to this Court since they could not have been considered by the District Court.[1] Further, these late-published documents would have had no bearing upon a determination of the status of petitioners at the time the article in question was published.

Petitioners believe that it is necessary to correct what are believed to be several misstatements of facts contained in respondent's Brief In Opposition. Respondent has represented to this Court that "the article had no effect on the Brewers' personal or family relationships, social life, or business dealings" and further that there was no competent evidence of

---

[1]See Adickes v. S. H. Kress & Co., 398 U.S. 144, 157 n. 16 (1970).

actual injury presented.[2] However, the Court of Appeals found

> . . . that competent evidence concerning injury to reputation and personal humiliation, mental anguish, and suffering supported an award for damages in this case.

A18

Respondent stated that the Court of Appeals found it to be "reversible" error to submit the question of public figure status to the jury.[3] The Court of Appeals, however, did not indicate whether it found the error reversible or harmless. Petitioners submit that this is harmless error, if error at all, by virtue of the opinion of the District Court Judge on the post-trial motions

---

[2]Brief In Opposition at 9,11.

[3]Id. at 11, 13 n. 59.

filed by respondent.[4] In this opinion, the District Court Judge considered the issue of public figure status, contrary to the contentions of respondent.[5]

Respondent has attempted to characterize this case as "a commonplace application of the so-called first branch of the public figure standard adopted by this court in Curtis Publishing Co. v. Butts and Gertz v. Robert Welch, Inc."[6] Respondent further claims that the Court of Appeals found petitioners had achieved "pervasive

---

[4] A67-72.

[5] Respondent stated that the Court of Appeals was the first court to consider the issue in this litigation. Brief In Opposition at 13.

[6] Brief in Opposition at 12-13.

fame."[7] Contrary to these assertions, however, the Court of Appeals did not find that either petitioner was an "all-purpose" public figure. Rather, the Court of Appeals found that petitioners "were, at least at some time and for purposes of some articles, public figures . . . ."[8] This is obviously not a description of the first branch of the public figure standard adopted in Gertz. This "first branch" of the public figure standard applies to persons who "occupy positions of such persuasive power and influence that they are deemed public figures for all purposes."[9] Certainly the finding

---

[7] Id. at 13.

[8] A36.

[9] Gertz v. Robert Welch, Inc., 418 U.S. 323, 345 (1974).

of the Court of Appeals did not fall within the definition of an all-purpose public figure. The Court of Appeals went beyond the standards as set forth in Gertz and held that other sub-categories of the public figure status exist.[10] In essence, the Court of Appeals did not find that either petitioner was either an all-purpose public figure or a public figure who had thrust himself to the forefront of a particular public controversy, the categories delineated in Gertz. Rather, the Court of Appeals created an additional sub-category and found that petitioners were public figures since the article in question was one "whose

---

[10] A34.

content relates to Anita's fame as Presley's 'number one girlfriend.'"[11]

Respondent has quibbled with petitioners' characterization of the "Flickering Flame" article as "sensational" and "gossip."[12] However, this description did not originate with petitioners. In its first opinion, the Court of Appeals referred to the article as a "bit of false gossip."[13]

Petitioners request the Court to grant the petition for certiorari for the reasons set forth therein.

Respectfully submitted,

JOE H. DANIEL
POST OFFICE BOX 1084
JACKSON, MS 39205

---

[11] A41.

[12] Brief in Opposition at 16.

[13] A53.

JOHN W. PREWITT
POST OFFICE DRAWER 750
VICKSBURG, MS 39180

JOHN B. CLARK
POST OFFICE BOX 1084
JACKSON, MS 39205

B. STEVENS HAZARD
POST OFFICE BOX 1084
JACKSON, MS 39205